



MOTION ORDER

Move that **Standing Orders** be adopted for **CCM #12** at 5:38PM

All for the motion

Anyone against

Any abstentions

Motion CARRIED/REJECTED

All the time, every time.

Mover : Bhavya MIDDHA

Seconder : Johnathan SONG

Motion Carried.

Acknowledgment of Indigenous Owners

"I would like to acknowledge the Traditional Owners of the land on which the University of Melbourne is located, the Wurundjeri and Boon Wurrung people of the Kulin Nations and give my respect to the elders past and present. I would like to extend that respect to other Indigenous Australians present"

Official Welcome

Attendance and apologies

- Attendance – 35 members

Late with Apologies

EXCO:

Directors:

Officers: Ryan SIU

Leaving Early with Apologies

EXCO: Shreeyukta ADHIKARI

Directors:

Officers: Aliya HAFIZ, Zoe Michelle SHANTA

Absent with Apologies

EXCO:

Directors:

Officers: Elaine YE

Late with No Apologies

EXCO:



Directors:

Officers:

Leaving Early with No Apologies

EXCO:

Directors:

Officers:

Absent with No Apologies

EXCO:

Directors:

Officers:

Move that the **Agenda for CCM #12** be adopted at **5:39PM**

Mover : Kirsten ABUSTAN

Seconders : Redd Danielle SY

Motion Carried.

Move that the **minutes of CCM #11 be accepted and confirmed as a true and accurate record.**

Mover : Sheela LIM

Seconders : Phoebe CHAN

Motion Carried.

Move that the **World Cup Screening Proposal** be accepted.

Mover : GOH Ai Jin (Allison)

Seconders : Tejna Saravana KUMAR

Motion Carried.

Move that the **UMSU International Committee Hoodies Proposal** be accepted.

Mover : Zejun (Amanda) Li

Seconders : Karen HSU

Motion Carried.

Move that the **Mental Health Week Report** be accepted.

Mover : Zejun (Amanda) Li



Seconders : Suhas AGRAWAL

Motion Carried.

Move that the **ISA and ISA / OB Bonding 2026 Report** be accepted.

Mover : Sheela LIM

Seconders : Ai Jin (Allison) GOH

Motion Carried.

Move that the **Meat and Greet 2026 Report** be accepted.

Mover : Pheobe CHAN

Seconders : Shamsul Arham AKHAND

Motion Carried.

Move that the **Night Market 2026 Report** be accepted.

Mover : Neeya Ann SIBU

Seconders : Sai Wing (Ryan) SIU

Motion Carried.

Move that the **PR / VISA Workshop Report** be accepted.

Mover : Phoebe CHAN

Seconders : Keyur GOHEL

Motion Carried.

Move that the **President's Report #3** be accepted.

Mover : Zoe Michelle SHANTA

Seconders : Johnathan SONG

Motion Carried.

Now let's move on to other businesses, are there any topics anybody wants to be addressed.

Other Business

- Exam Pack Giveaway Helpout Sheet

Move that **Standing Orders** be suspended at **6:34PM**

Mover : Ai Jin (Allison) GOH



Seconder : Zejun (Amanda) LI

Motion Carried.

Move that **CCM #12** be adjourned at 6:34PM

Mover : Raunak RAGHAVAN

Seconder : Tejna Saravana KUMAR

Motion Carried.

Additional Notes

Prepared by,

Redd Danielle Sy

General Secretary 2025/26

UMSU International



Agenda

Central Committee Meeting #12 – Tuesday, 26th May 2026

Time : 17:30

Venue : **PAR-160-L2-213-Flexible Learning Space (36)**

1. Procedural Matters

- 1.1. Acknowledgement of Indigenous Owners
- 1.2. Official Welcome
- 1.3. Attendance
- 1.4. Apologies
- 1.5. Adoption of Agenda

2. Matters Arising from Previous Minutes

3. Confirmation of Previous Minutes

- 3.1.** CCM #11

4. Proposals

- 4.1. World Cup Screening Proposal
- 4.2. UMSU International Committee Hoodies Proposal

5. Reports

- 5.1. Mental Health Week Report
- 5.2. ISA and ISA/OB Bonding 2026 Report
- 5.3. Meat and Great Carnival 2026 Report
- 5.4. Night Market 2026 Report
- 5.5. PR/VISA Workshop Report
- 5.6. President's Report #3

6. Other Business

6.1.

7. Next Meeting

MOTION ORDER

Move that **Standing Orders** be adopted for **CCM #11** at **5:31PM**

All for the motion

Anyone against

Any abstentions

Motion CARRIED/REJECTED

All the time, every time.

Mover : Shreeyukta ADHIKARI

Seconder : Johnathan SONG

Motion Carried.

Acknowledgment of Indigenous Owners

“I would like to acknowledge the Traditional Owners of the land on which the University of Melbourne is located, the Wurundjeri and Boon Wurrung people of the Kulin Nations and give my respect to the elders past and present. I would like to extend that respect to other Indigenous Australians present”

Official Welcome

Attendance and apologies

- Attendance – 33 members

Late with Apologies

EXCO:

Directors:

Officers: Ryan SIU

Leaving Early with Apologies

EXCO:

Directors:

Officers: Aliya HAFIZ, Zoe Michelle SHANTA

Absent with Apologies

EXCO:



Directors:

Officers: Elaine YE

Late with No Apologies

EXCO:

Directors:

Officers:

Leaving Early with No Apologies

EXCO:

Directors:

Officers:

Absent with No Apologies

EXCO:

Directors:

Officers:

Move that the **Agenda for CCM #11** be adopted at **5:32PM**

Mover : Redd Danielle SY

Seconders : Sheela LIM

Motion Carried.

Move that the **minutes of CCM #10 be accepted and confirmed as a true and accurate record.**

Mover : Phoebe CHAN

Seconders : Whiteney YEUNG

Motion Carried.

Move that the **EPG Proposal Sem 1 2026** be accepted.

Mover : Yue Xin (Cody) Luo

Seconders : Tejna Saravana KUMAR

Motion Carried.



Move that the **Reimbursement Proposal** be accepted.

Mover : Nivetha SANKARASUBRAMANIAN

Seconded : Pavitra RAVI

Motion Carried.

Move that the **ISA Graduation (July & August 2025 Intake) Proposal** be accepted.

Mover : Sheela LIM

Seconded : Zoe Michelle SHANTA

Motion Carried.

Move that the **International Queer Pub Night 🌈 Semester 1 2026 Report** be accepted.

Mover : Shamsul Arham AKHAND

Seconded : Keyur GOHEL

Motion Carried.

Move that the **Gloveys Get Together : Cat Cafe - Report** be accepted.

Mover : Nivetha SANKARASUBRAMANIAN

Seconded : Nishka CHOPRA

Motion Carried.

Now let's move on to other businesses, are there any topics anybody wants to be addressed.

Other Business

- Clean up fill in hours
- Committee Bonding

Move that **Standing Orders** be suspended at **6:01PM**

Mover : Phoebe CHAN



Seconder : Shreeyukta ADHIKARI

Motion Carried.

Move that **CCM #11** be adjourned at **6:01PM**

Mover : Ai Jin (Allison) GOH

Seconder : Tejna Saravana KUMAR

Motion Carried.

Additional Notes



Prepared by,

Redd Danielle Sy

General Secretary 2025/26

UMSU International

World Cup Screening Proposal

Central Committee Meeting #12th June 2026 – 26th July 2026

1. Introduction

UMSU International will be hosting multiple screenings for various matches throughout the FIFA World Cup period.

2. Objectives

1. Boost multi-cultural bonding and appreciation

3. Event Details

Date	: 12 th June –19 th July
Venue	: IDA Bar
Number of Attendees	: 20-100
Coordinators	: Dhruv RANA, Mounir MAFOUZ
Manpower	: 1 committee member and IDA Bar head chef
Budget	: \$0

4. Event Overview

The event will be hosted in collaboration with IDA Bar with the aim to boost multi-cultural bonding where everybody comes together to celebrate soccer.

5. Event Timeline

The current event timeline is a rough estimate that is subject to change. This is due to selective programming of each match.

Wk #	Date	Activity	Descriptions	PIC
Pre-event Preparations				
11	22 nd May Friday	Screening selection	A meeting held with Mounir to decide which matches will be displayed.	Dhruv RANA
6	25 th May Monday	Event preparations	- Finalise the timings for the screenings - Finalise preparations for screenings	PICs

			- Select snacks - Decorate the venue	
Event Day				
6	12 th June	Host event	- Prepare for events - Run event	PICs
Post Event				
6		Collect event feedback	- Create feedback form for participants to fill in - Internal meetings to discuss the event and any possible improvements	Dhruv RANA

Pre-event

The current event timeline is a rough estimate that is subject to change. This is due to selective programming of each match.

Event Flow

Time	Activity	Details	PIC
8:00 A.M	Set-up	Preparing IDA bar for the screening	Dhruv RANA
8:15 A.M-5:00 P.M	Match Screenings	The matches go on from 8:15 A.M to 2:30 P.M	Dhruv RANA
8:15 A.M-10:30 A.M	First Slot	The match goes on from 8:15 A.M to 10:30 A.M	Dhruv RANA
12:15-2:30 P.M	Second slot	People can start to enter IDA BAR at 12:15 and get settled.	Dhruv RANA



UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL



Care for, Act for, Stand for International Students

2:35-5:00 P.M	Third slot	People can start to enter IDA BAR at 2:35 and get settled.	Dhruv RANA
5:00 P.M onwards	Packing up		

6. Budget

A total of \$0 have been allocated for this event.

7. Conclusion

This concludes our proposal for the World Cup Screening. Please do not hesitate to contact the treasurer should you have any queries.

Prepared by,

Dhruv RANA
Treasurer 2025/26
UMSU International

UMSU International Committee Hoodies Proposal

Central Committee Meeting #12 – Tuesday, 26th May 2026

1. Introduction

This proposal concerns the cost of committee hoodies for the UMSU International Committee 2025-2026. The hoodies will serve as both a form of appreciation and recognition for the hard work and contributions made by committee members throughout their term.

2. Objectives

This initiative aims to:

- Recognise and appreciate the work, commitment, and contributions made by committee members throughout the 2025/26 term.
- Foster a sense of community and appreciation within the committee while acknowledging their role in supporting international students and delivering events throughout the year.
- Provide committee members with a keepsake representing their involvement and experiences within UMSU International.

3. Details

Recipients	: UMSU International Committee Members (2025-2026)
Coordinator	: Bhavya Middha
Manpower	: Media & Marketing Team (6 Committee Members)
Budget	: \$3200

4. Overview

UMSU International proposes the purchase of committee hoodies for committee members at the conclusion of the 2025/26 term. The hoodies are intended to recognise and appreciate the efforts, involvement, and contributions made by committee members throughout the year. This initiative aims to acknowledge the collective work and commitment of the committee in a simple and meaningful way.

5. Budget

A total of **\$3200** has been allocated for this initiative, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Committee Hoodies	38	\$65	\$2470
Freight + Setting Up Fee + GST	1	\$730	\$730
TOTAL			\$3200

6. Conclusion

This concludes the proposal for the UMSU International Committee Hoodies initiative.

The hoodies will serve as a token of appreciation for committee members and their contributions throughout the 2025/26 term. Approval of this budget will allow UMSU International to recognise the efforts and involvement of committee members in a meaningful and professional manner.

Please do not hesitate to contact the Media and Marketing Department should you have any queries.

Prepared by,

Bhavya Middha

Media & Marketing Vice-President 2025/26

UMSU International

Mental Health Week Report

Central Committee Meeting #11 – Tuesday, 12th May 2026

1. Introduction

UMSUi Mental Health Week is a program designed to support students' wellbeing by creating a calm, welcoming, and engaging space during a time that highlights the importance of mental health. Through two activities: Mat Pilates and Keychain Making, this initiative aims to provide students with opportunities to both relax physically and express themselves creatively.

These sessions are designed not only to help students unwind and de-stress, but also to encourage meaningful social interactions in a low-pressure environment. As many students experience stress, loneliness, or difficulty building connections, especially during the semester, this program seeks to foster a sense of belonging and emotional support within the university community.

By hosting both wellness-focused and creative activities in Week 8, Mental Health Week aims to contribute to a more inclusive, supportive, and mentally healthy campus environment.

2. Objectives

- Promote holistic wellbeing among international students by encouraging them to engage in both physical and creative activities that support mental, physical, and emotional health.
- Foster a sense of belonging and connection by creating a low-pressure, welcoming environment where students can interact, build friendships, and feel supported within the UMSU International community.
- Position UMSU International as a supportive and approachable body through the delivery of inclusive, wellbeing-focused initiatives during Mental Health Week.

3. Event Details

Date	: Week 8 (Semester 1, 2026)
Venue	Pilates & Matcha - Villa Pilates Carlton
	: Keychain Making - Building 168, Room 202
	Mental Health Day – Market Hall
Number of Attendees	: Depends on the event; roughly 30-40 for Each Event
Coordinators	: Nishka CHOPRA, Amanda LI, Jane CHEN, Elaine YE, Sally NGO, Juni TAKAHASHI
Manpower	: All the coordinators + 5 ISAs
Budget	: \$875

4. Event Overview

Mental Health Week will be a two-event initiative during Week 8, featuring engaging and wellbeing-focused activities. The program will include a Mat Pilates session and a Keychain Making workshop, each offering a different but equally valuable approach to stress relief and connection.

5. Event Timeline

Wk #	Date	Activity	Descriptions	PIC
Pre-event Preparations				
3		Planning and creating proposal	- Writing proposal	Juni TAKAHASHI, Jane CHEN
3		Request MnM for design	- Poster design	PICs
4-6		Planning for Mat Pilates	- Contact instructor - Book Venue - Order Food or/and Beverages - Organise Ticketing	All
4-6		Planning for Keychain Making	- Book Venue - Purchase necessary supplies - Order Food or/and Beverages - Organise Ticketing	All
6		Request ISAs	- Request ISAs for each event - Organise ISA Briefing - Organise ISA publicity	PICs
7		Open ticketing	- Open registrations for events	PICs
6		Feedback forms	- Create feedback forms for the different events throughout the week	PICs
Event Day				
8		Host events	- Prepare for events - Run events	All + ISAs
Post Event				
8		Feedback	- Collect feedback from participants after each event - Internal meetings to discuss	PICs + ISAs

			about the performance and how can it be improved	
9		Report	- Write a report	PICs

Event Outline

Mental Health Week will run during week 8 with the events:

- Tuesday ⇒ Mat Pilates Session
- Thursday ⇒ Keychain Making Workshop
- Tuesday ⇒ Mental Health Day

Key to My Heart

- **Pre-event**
 - Booked venue for Keychain Making Workshop (Building 168, Room 202)
 - Purchased keychain-making materials and supplies on Amazon
 - Requested MnM for promotional design
 - Requested ISA
 - Organised ticketing and event registrations
 - Promoted the event through UMSU International Instagram
 - Prepared feedback forms for participants
- **Event Day**
 - Set up venue and activity stations
 - Hosted Keychain Making Workshop
 - Assisted participants during the activity

- **Event Flow**

Time	Activity	Details	PICs
1:30pm-2:00pm	Set up	Set up the venue (Building 168, Room 202)	Jeslyn TSUI, Juni TAKAHASHI
2:00-2:50pm	Event session #1	Register participants for session 1	Jeslyn TSUI, Juni TAKAHASHI
3:00pm-3:50pm	Event session #2	Register participants for session 2,	Jeslyn TSUI, Juni TAKAHASHI
3:50-4:15pm	Pack up	Clean tables and organise the chairs	Jeslyn TSUI, Juni TAKAHASHI

- **Post event**
 - Collected feedback from attendees
 - Provided snacks and notebooks to students who filled out the feedback form
 - Pack up
- **Reflection**

Keychain Making

- Some students who had registered for tickets cancelled prior to the event or did not attend on the day. However, there were also a number of walk-in participants, which helped maintain strong attendance throughout the event.
- On the event day, the organisers were initially unable to access the booked venue and had to seek assistance from the Events Team to open the space before setup could begin.
- Some participants spent longer than expected making their keychains, which resulted several students staying beyond their allocated session times. However, this was largely because participants were highly engaged in the activity and enjoying the experience.
- Many students actively participated in the workshop, spent time decorating their keychains, and engaged in conversations with other attendees in a relaxed and welcoming environment.
- Overall, the event was considered very successful, with positive engagement, and a friendly atmosphere that encouraged both creativity and social interaction among students.

Pilates and Matcha

- Held Pilates and Matcha sessions with a total of 30 attendees showing up
- One attendee was contacted from the waitlist to fill an available spot
- The waitlist system was slightly difficult to manage as the final number of attendees for each session was only confirmed close to the class starting time
- The studio also provided a comfortable space for the matcha session, which helped create a relaxing and enjoyable atmosphere for attendees
- Joey's Doughnuts provided extensive matcha, ice, milk, cups and everything needed for OBs to assemble matcha drinks
- Received much positive feedback on the taste of Joey's matcha from the students
- Overall, the event went very smoothly

Mental Health Day

- Overall, students enjoyed the event and actively participated in the games and activities prepared by the team, creating a fun and welcoming atmosphere throughout the session.
- The event also helped promote ISS and increase awareness of future events, as several students found out about ISS activities through the treasure hunt game and interactions during the event.
- Old UMSU International stock was effectively reused as giveaway prizes, such as Christmas mugs and snacks, helping reduce waste while still encouraging student engagement and participation.
- The event was also used as an opportunity to promote the ISS Survey, encouraging students to provide feedback and helping the team gather useful insights for future improvements and activities

- **Feedback**
Keychain Making



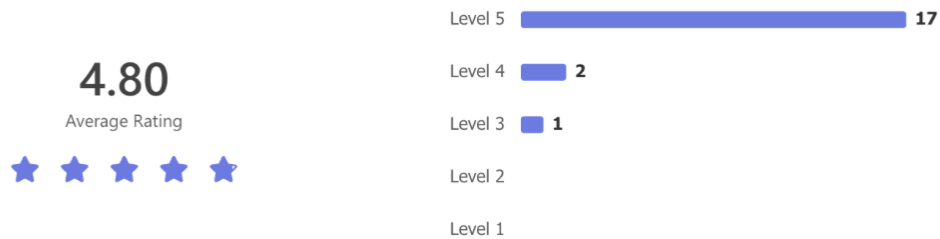
7. How would you rate your overall enjoyment with this event (1= did not enjoy, 5= really enjoyed)

[More details](#)



8. How likely would you be to attend a similar event in the future? (1= very unlikely, 5= very likely)

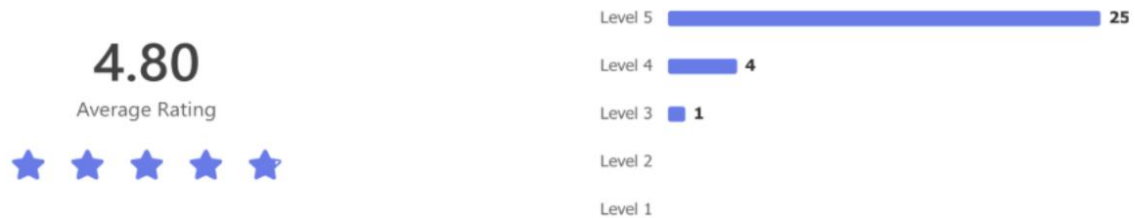
[More details](#)



- Overall, participants really enjoyed this event and would attend a similar event in the future again.

Pilates and Matcha event

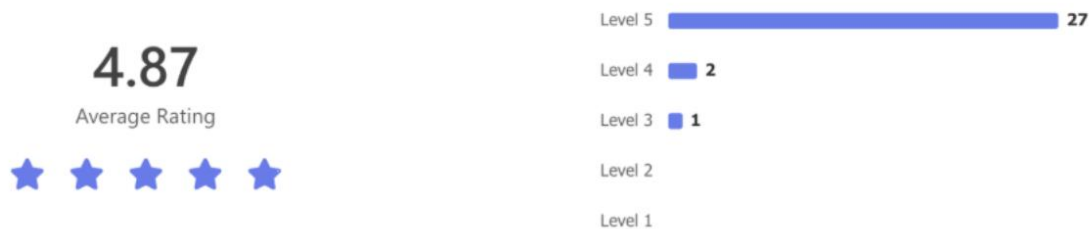
How would you rate your satisfaction/enjoyment of the items provided (1= did not enjoy, 5= really enjoyed)



How would you rate your overall enjoyment with this event (1= did not enjoy, 5= really enjoyed)



How likely would you be to attend a similar event in the future? (1= very unlikely, 5= very likely)



• Suggestions

Keychain Making

- Participants suggested providing more activity materials and supplies to accommodate the high level of engagement and participation throughout the event.
- Providing drinks and catering would help better accommodate greater number of participants attending the event

Pilates and Matcha

- Consider making the event non-refundable in the future, as the refund process was quite complicated and difficult to manage
- It may also be better to avoid having a waitlist system for future sessions, as attendee numbers were only confirmed close to the class starting time, making coordination difficult

2. Budget

A total of **\$1750** have been allocated for this event, and the total actual expenditure for this event is **\$1010** with the breakdown as listed below:

Pilates and Matcha

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Pilates Session	3	200	600
Matcha from Joey Doey	50	xx	260
TOTAL			\$860

Keychain Making

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Materials for Keychain (strings & beads)	1	\$150	\$150
TOTAL			\$1010

3. Conclusion

This concludes our report for Mental Health Week 2026. Overall, the event received positive feedback and was successful in creating a fun space where students could come and destress.

Please do not hesitate to contact the Welfare Department should you have any queries.

Prepared by,

Nishka CHOPRA, Amanda LI, Jane CHEN, Elaine YE, Sally NGO, Juni TAKAHASHI, Jeslyn TSUI, Cody LUO

Welfare Department 2025/26
UMSU International

**ISA and ISA/OB Bonding 2026 Report**

Central Committee Meeting #12– Tuesday, 26th May , 2026

1. Introduction

This report summarises the ISA and ISA/OB Bonding 2026, which was held on 1st April and 3rd May 2026. The Bonding event serves as an opportunity for International Student Ambassadors to foster friendship within themselves and with the current Office Bearers. This event includes multiple minigames with points to collect that require coherent teamwork between ISAs and OBs. Afterwards, a leisure “picnic style” activity with food and a fun trivia to conclude this event.

2. Event Details

Date	: Wednesday, 1st April 2026 [6:30pm - 9:00 pm] & Sunday, 3rd May 2026 [11am - 2:00 pm]
Venue	: Arts West Room 256
Number of Attendees	: 63
Coordinators	: Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
Manpower	: 5 Committee Members
Budget	: \$550

3. Event Timeline for ISA Bonding

Wk #	Date	Activity	Descriptions	PIC
Pre-event Preparations				
5	24th March 2026	Proposal	Creating Proposal and Presenting in CCM	Suhas AGRAWAL
5	13th March 2026 - 27th March 2026	Games Planning	Brainstorm interactive games and gather relevant materials	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten

				ABUSTAN, Sheela LIM JIA NI
5	13th March 2026 - 27th March 2026	Finalising food vendors	Brainstorm various food vendors, look for picnic style food	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
6	13th March 2026 - 27th March 2026	Game Planning	Confirm attendees, allocate them into groups, and game related administration	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
Event Day				
6	1st April 2026	ISA/OB Bonding	Set up games, food station, lead the event, food handling and clean up	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI

Event Flow for ISA Bonding

Time	Activity/ Details	PIC
Event		
7:00 pm - 7:30 pm	Dinner and Socialize	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
7:30 pm - 9:00 pm	Name Tag Making	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI

4. Event Timeline for ISA/OB Bonding

Wk #	Date	Activity	Descriptions	PIC
Pre-event Preparations				
6	21th April 2026	Proposal	Creating Proposal and Presenting in CCM	Suhas AGRAWAL
6	16th - 21th April 2026	Games Planning	Brainstorm interactive games and gather relevant materials	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
6	16th - 21th April 2026	Finalising food vendors	Brainstorm various food vendors, look for picnic style food	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
6	16th - 21th April 2026	Game Planning	Confirm attendees, allocate them into groups, and game related administration	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
Event Day				
8	3rd May 2026	ISA/OB Bonding	Set up games, food station, lead the event, food handling and clean up	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI

Event Flow for ISA/OB Bonding

Time	Activity/ Details	PIC
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11 am - 11:30 am	Set up at Arts West	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
11:30 am - 11:45 pm	Explain Rules	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
11:45 pm - 1:15 pm	Play game	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI
1:15 pm - 2:00 pm	Lunch	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI

5. Reflections

5.1 Planning

- ☐ Having a pre-arranged indoor backup location proved essential, as it did rain on the day of the event.

5.2 Games

- The event saw a solid turnout, with approximately 60–70% of registered individuals participating in the speed friending, group games, and trivia.
- ☐ The games were well-received and engaging for the attendees

5.3 Food

- Sufficient food was provided for the participants

6. Suggestions

6.1 General Suggestions

- To further boost attendance and foster a more integrated community, OBs should be encouraged to take greater initiative and show active interest in engaging with ISAs
- ☐ For future ISA/OB bonding initiatives, an effort should be made to secure a higher turnout of OBs.

6.2 Games

- For the ISA/OB Bonding, breaking participants into smaller groups or tables earlier in the event may improve communication and engagement.

6.3 Food

- Drinks are recommended, can be soft drinks, water or juice

7. Budget

A total of **\$550** have been allocated for these events, with the breakdown as listed below:

Items	Total Cost (AUD)
IDA Bar	\$230.00
Duke's Pizza	\$300.00
TOTAL	\$530.00
Surplus	\$20.00

8. Conclusion

We would like to thank all the committee members who have participated in the event and engaged with the ISAs. This concludes our report for the ISA and ISA/OB Bonding 2006. Please do not hesitate to contact the HR Department should you have any queries.

Prepared by,

Suhas AGRAWAL

Human Resources Department 2025/26,

UMSU International

Meat and Greet 2026 Report

Central Committee Meeting #12– Tuesday, 26th May, 2026

1. Introduction

This report summarises the Meat and Greet 2026, which covers the period of 6th May 2026. During this event, HR and P&S worked alongside to bring the Meat and Greet to life. This event gave students the chance to socialise and make new connections, providing a safe, engaging platform for students to enjoy food and release stress. The event consisted of the Meat and Greet, providing different food options for the students to indulge in.

2. Event Details

Date	: Wednesday, 6th May, 2026 [11am - 2pm]
Venue	: Amphitheatre
Number of Attendees	: 600 attendees (for Meat and Greet)
Coordinators	: Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney YEUNG, Keyur GOHEL, Charlene TAN XINGLI
Manpower	: 9 Committee Members & 40 ISAs (including coordinators which consists of 9 Committee Members)
Budget	: \$3000

3. Event Overview

3.1 Meat and Greet

The Meat and Greet will serve as a publicity event for Committee Members and International Student Ambassadors (ISA) to introduce UMSU International to students at the University of Melbourne by giving out free barbeques and drinks.

4. Event Timeline

4.1 Meat and Greet

Wk #	Date	Activity	Descriptions	PIC
Pre-event Preparations				



5	14th April 2026	Proposal	Creating Proposal and Presenting in CCM	Suhas AGRAWAL
5	14th April 2026	Teamwork	Communicate with CME regarding the event details	Suhas AGRAWAL
5-8	14th April - 3rd May 2026	Equipment and room Booking	Booking UMSU Grill & Trestle Table, UMSU Kitchen and Fridge	Suhas AGRAWAL
5-8	14th April - 3rd May 2026	Contacting Food Suppliers	Contact Meat & Vegan food Suppliers and Contact Ice suppliers, Order from Woolworths	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney, Keyur
Event Day				
9	6th May 2026	Meat and Greet	Set up, Cooking/Distributing free food and drinks, Clean up (Written in Event Flow)	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney, Keyur
Post Event				
9-12	6th May - 20th May 2026	Report	Writing the Report	Suhas AGRAWAL
12	26th May 2026	Present Report in CCM	Presenting the Report	Suhas AGRAWAL

Event Day

Event Flow for Meat and Greet

Time	Activity/ Details	PIC
9 am - 11 pm	Set up/ Collecting Order	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney, Keyur
11 pm - 1:30 pm	Cooking/ Distributing free foods & drinks	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney, Keyur
1:30 pm - 2 pm	Clean up	Redd DANIELLE SY, Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN, Sheela LIM JIA NI, Dhruv RANA, Whitney, Keyur

5. Reflections

Meat & Greet

- The vegan vendor was nice and approachable. The vegan sausages taste well and students were satisfied. Therefore, we would suggest purchasing vegan options from the same vendor.
- Due to the high number of students and their preferences, more beef and chicken sausages and less vegan sausages should be ordered, and fish options should also be considered in the future events.

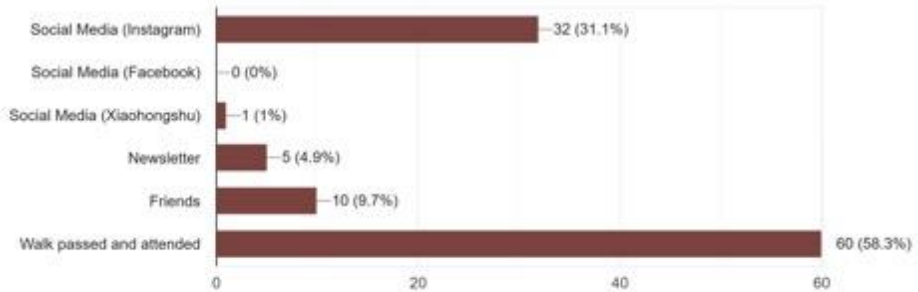
6. Feedback

Among 600 participants, 103 filled in the feedback form:

- Event Recognition
 - Around 58.3% participants just walked past and attended the event while around 31.1% knew about Meat and Greet through social media (Instagram, FaceBook, Xiaohongshu).

How did you know about the event?

103 responses

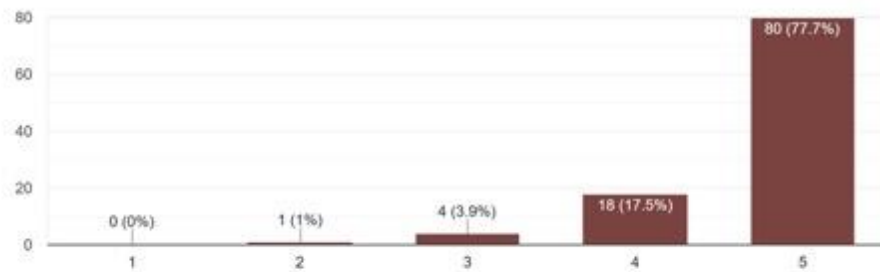


● Event Satisfaction:

- 80 students rated 5 and 18 students rated 4 which indicate the majority enjoyed the event

Did you enjoy the event?

103 responses

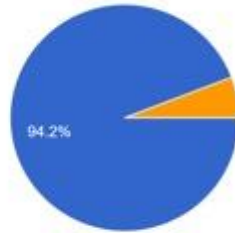


● Returning Participants

- 94.2% of the participants claimed that they will rejoin a similar event in the future.

Would you join a similar event in the future?

103 responses



● Yes
● No
● Maybe

Other Feedback and Suggestions from Participants

Positive feedback

- Students quote that the event is amazing and that they appreciate having both halal and vegan as the meat option.
- The people serving were very friendly.

Improvements

- To add vegetables to make the food healthier
- Have multiple bottles and a variety of sauces as there was a big bottleneck in the queue when people were waiting for sauce while some also wanted yellow mustard

7. Suggestions

7.1 Meat and Greet

Grilling Food

- It is recommended in future barbecue events to take out and grill small amounts of food first, ideally 45 minutes before the event starts and keep the remaining ones in the fridge for backups. So that it will have better hygiene practices and reduce food safety concerns.

8. Budget



A total of **\$3000** have been allocated for this event, and the total actual expenditure for this event is \$ with the breakdown as listed below:

Event	Allocated Budget (AUD)	Total Actual Cost (AUD)
Meat & Greet	\$3,000.00	\$1853.50
Surplus / Deficit	\$1146.50	

8.1 Meat and Greet

A total of **\$3,000** have been allocated for this event, and the total actual expenditure is **\$2829.69** with the breakdown as listed below:

Items	Total Cost (AUD)	Total Actual Cost (AUD)
Coles Orders & Popcorn	400.00	350.00
Casual hire	800.00	550.00
Food Product - Halal Meat	900.00	600.00
Food Product - Vegan Options	800.00	353.50
Miscellaneous	100.00	0
TOTAL	3000.00	\$1853.50
Surplus / Deficit	\$1146.50	

9. Conclusion

This concludes our report for the Meat and Greet 2026. Please do not hesitate to contact the HR and P&S Departments should you have any queries.

Prepared by,
Suhas AGRAWAL & Dhruv Rana
Human Resources Director 2025/26,



UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL



Care for, Act for, Stand for International Students

**Partnership and Sponsorship Department 2025/26,
UMSU International**

Night Market 2026 ReportCentral Committee Meeting #12 – May 26th, 2026

Night Market is an annual event hosted by UMSU International which brings all students together in one setting to enjoy different food, performance and activities of different cultures, and thereby celebrating university's multiculturalism as well as enhancing the sense of belonging in our community. This year, with the theme of "The World after Dark", we invite students to step into a night where cultures come alive through the beauty of what happens after dark. Across different parts of the world, the world is illuminated by lanterns, city lights, diyas, festival lights and even just the comfort of everyday streetlights. Light is everywhere. Light brings people together and in this Night market, with the help of different cultural performances, food stalls, game stalls and so much more, we aimed to showcase how different cultures find light in their own unique way.

Just like last year, we continued the \$10 vouchers for people who arrive in traditional attires, but we limited the number to first 200 people with an additional 70 vouchers allocated to committee members, ISAs and UMSU volunteers in recognition of their contributions towards making this event possible.

1. Objectives

This event aims to:

- To promote cross cultural awareness and the importance of multiculturalism in the University of Melbourne.
- To bridge cultural differences and encourage students of different cultures to interact with each other.
- To enhance the university experience of all members of the University of Melbourne.
- To organise a large-scale event which promotes the presence of UMSU International.

2. Event Details

Date : Thursday, 7th of May 2025 [5-10pm]

Venue : University Plaza

Number of Attendees : 4500+

Coordinators : Shreeyukta ADHIKARI, Shamsul Arham AKHAND,
TejnaSaravana KUMAR, Raunak RAGHAVAN, Jonathan SONG,
Ryan SIU, Neeya SIBU, Audrey ZHU

Budget : \$94,207.01

3. Event Overall Timeline

Week	Main Action Points
December 2024	● Open Teamwork. ● Induction meeting and Task Delegation to Launch 2026Night Market. ● Discussion on themes
January 2025	● Early brainstorming stage for each team
March 2025	● Finalise design concept and acquisition methods from suppliers. ● Submit proposal ● Open application for performers; Emcee, food stalls and game stalls
Week 1	● Meeting with the City Council. ● Publicity on Facebook and through flyers/posters on campus. ● Green room and parking booking for VIP guests.
Week 2	● VIP arrangements such as list, invites and venue are finalised. ● Hiring Fire Safety personnel and security services
Week 4	● Confirmation of VIP catering and ExCo attendance. ● Final arrangements with food vendors and release of vendor layout. ● Plan opening ceremony logistics. ● VIP Booklet and name cards preparation. ● Finalise internal and external sourced decorations. ● Food Vendor decoration plan finalised Food Vendor selection and requirement list finalised.
Week 4 until week 8	● Statements of Trade submission. ● Performers list and their respective equipment/prop requirement finalised. ● ISA and OB task allocation according to availability. ● Hiring equipment (Walkie Talkies) ● Finalise performers lineup and communicate final lineup with performers and AV Melb. ● Testing of electrical equipment. ● Stock check of equipment required for safe food

	handling. ● Performer's Briefing ● Food vendor and performance publicity ● Info booth preparation. ● ISA and OB Night market induction and task sheet released. ● Event run sheet finalization. ● Finalisation of Emcee script and costume. ● Event survey creation. ● Reminder of event for VIPs ● Finalise payment of external performers. ● Individual meetings with food vendors to finalise details and publicity.
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4. Reflections and Suggestions

4.1. Food

Coordinators: Tejna Saravana KUMAR, Jonathan SONG, Ryan SIU, Audrey ZHU

- Overall, the food quality was considered good among the customers, and it seemed like most clubs were enjoying the event.
- The fire safety team caused a delayed start as they were slow to turn on the gas burners present on-site.
- This year the clubs met with the chefs directly before fixing on a menu, causing a smooth operation on prep days at the kitchen.
- Order more kitchen items like gloves, dish soap, masking tape and ladles and spoons as we fell short.
- Furthermore, there is feedback regarding the stall featuring mostly Asian cuisine. However, we had an external food vendor serving South African cuisine which helped address issues regarding diversity and inclusivity.

Food Stalls

Club / Organization	Item Description
Malaysians of Melbourne University	- Milo Dinosaur - Iced Lime tea/honey lemon - Roti Bakar - Sparkling Ribena
Korean Students Society	- Fish Cake Skewers in Soup - Rice cakes in sauce - Rice cakes in broth - Latte
Thai Students Society	- Grilled Chicken, Jasmine Rice, and JaewSauce

	- Thai Milk Tea - Red Lemon Soda
Lao Student Association	- Cassava with Coconut Milk & Sweet Corn - Curry Chicken Rice Noodle Soup
Indonesian Students Association	- Indomie with Fried Egg and Corned Beef - Avocado Dessert Drink with Chocolate Syrup
Cantonese Student Association	- Prawn Dumplings - BBQ Pork Buns - Custard Buns
Student Institution of Mihoyo Players	- Icecream Mochi - Souffle with or without ice cream

All participating food stalls are automatically considered in the Food Stall Competition. This year, the stalls were judged based on their sustainability, cooperation and cleanliness. This was judged by the food safety team, hired chefs, the sustainability team and the events team. The Competition aims to foster a culture of providing food and services at a high standard, resulting in better quality food stalls run at a higher standard and SFH compliance. The top food stall with the higher overall scores will receive a prize of \$300 after the event. This should continue to ensure the clubs properly clean and comply with the regulations.

Food Safety Handling Training

The Food safety team had undergone several SFH training including Food Handling (Level 1) and here is a list of committee members who participated in the training:

1. Tejna Saravana Kumar
2. Jonathan Song
3. Ryan Siu
4. Audrey Zhu

City Council Meeting and Clubs Briefing

- An online briefing was held to discuss the health and safety requirements and the regulations of the City of Melbourne. The information was then passed on to the clubs to follow.

AVMelbourne (Test and Tag)

- Overall the Test and Tag session went smoothly, however, there were a few clubs that had to get their items tested on the day of the food preparation.
- There were some issues with contacting clubs and informing the need of Test and Tag, but overall all the clubs got their items checked prior to the event.
- We would need to consider having a more efficient communication tool for clubs bringing and picking up their items as this time we just waited in the lounge for a whole day for all the clubs to come in during their free time.

Other reflections and Suggestions

- There were few miscommunications between the clubs and the food team. For next year, a direct communication system for the clubs, food team, and the event manager should be set up to make sure the messages are clear.

4.2. Games Stall

Arab Club	Henna Drawing, Photobooth Items and Selling Merch
Mihoyo Club	Sandbag throwing, Find an object inside a box
Tamil Club	Kolam creations (painting on bags, pouches, bookmarks, canvas)
Chinese Music Club	Interactive Music Booth
Thai Club	Thai cultural activity booth: Thai Name Decoding, Tone Guessing, Thai Trivia, Lucky Draw, live thai flute performance/background music

External Vendor – Bazooka Nerf Van

Nerf shooting game where participants use foam dart blasters to hit targets in a supervised game set up. Included delivery, set up, full supervision, pack-down and generator support

4.3. Decoration

Coordinators: Neeya Ann Sibbu, Tejna Saravana Kumar, Audrey Zhu

Overview

- For the decoration at the Night Market 2026, we included several pieces:
 - Entrance arch
 - 2 photobooths from the company 'Shutter Booth'
 - Fairy lights, festoons and spotlights scattered across concrete lawn
 - Lanterns and plant meshes to go with the theme
- The decision to invite the attendees to come in their traditional dress was a huge success.

Themes and Workshops

- The theme for this year was 'The World After Dark'. We tried to incorporate the theme throughout the venue with lights, our DIY Lantern decorating workshop, lanterns hung from trees, arch and stalls.
- The workshop presented the participants with an opportunity to decorate plain lanterns and either take them home or hang them up as part of the stall decor
- The participants were given an instruction sheet and some prompts as a starting point to get creativity flowing and start conversations with other participants
- There were over 70 participants and approximately 25 decided to hang their lanterns up as decor and inspiration for others

4.4. Performance

Coordinators: Neeya Ann Siby, Raunak Raghavan, Ryan Siu & Shamsul Arham Akhand

4.4.1 Opening Ceremony

- Design and props usage were a great addition for the Opening Ceremony.
- The opening ceremony incorporated an interactive lighting feature aligned with the “Night After Dark” theme. VIPs activated a large decorative light bulb and, once turned on, the lights across the Night Market venue illuminated simultaneously, creating a memorable opening moment for attendees.
- The VIP room being in Old Quad was a good idea since it is close enough for the VIPs to be able to observe the number of people at the event.

4.4.2 Emcees

Overview

- The selection of Emcees is crucial for the success of the Night Market event. This year, the application period for Emcees was from 7th April to 7th May.
- Due to the strong interest from OBs, there was no need to recruit Emcees from the ISA team.
- Emcees personalized aspects of the script, which helped create more natural interactions and stronger engagement with the audience.
- In summary, the process worked effectively due to strong interest and adequate preparation time for script development and rehearsals.

Logistics

Application Process:

- Although there was no formal interview process for Emcees this year, future committees may still refer to previous reports for clarification on interview structures if required.
- Emcee chemistry remained crucial. Multiple readings and rehearsals before Night Market helped strengthen coordination, confidence, and flow between the Emcees.

Script Creation:

- Emcees were given the responsibility of creating and personalizing aspects of the script themselves, while being provided with the structure and necessary information such as the performance flow and giveaway timelines. This allowed the Emcees to adapt their interactions naturally while maintaining consistency with the event flow.

Additional Activities:

- The additional activities used to fill gaps in the schedule or maintain crowd engagement were interactive and well received by attendees.
- Committee members actively engaged with the crowd during these segments, helping reduce awkwardness and encouraging stronger audience participation.

Execution:

- Performances and activities were executed on time with very minimal delays throughout the event.
- Coordination between the Emcees, performers, and committee members contributed to maintaining a smooth overall flow.

Suggestions

- Continue conducting multiple script readings and rehearsals prior to Night Market to strengthen Emcee chemistry and confidence.
- Maintain flexibility within the script to allow Emcees to personalize interactions while still adhering to the event timeline.
- Continue encouraging committee involvement during crowd engagement activities to maintain audience energy and participation.

4.3.3 Internal Performers

Overview

- The range of applicants for this year was wonderful. A selection of variety of different aspects of performances were available.
- Application quality improved as performers were asked to submit videos and pictures alongside their applications, allowing for better assessment of stage presence, performance quality, and suitability for the Night Market atmosphere.

Application:

- Reviewed 20 applicants via Microsoft Forms.

- Set up Excel sheet with variety of performance being sought for.
- Identified the applicants and written enquiries further about performances.
- Requested videos and pictures from performers alongside their applications to better assess the performances during the selection process.

Interview:

- Brief about what performers should expect from NM.
- Enquire on any bringing/required equipments, duration of performance, what the performance entails, availability for allocated performing timeslot, music requirements, how they are to be addressed by Emcees and explain Honoraria fee to individual performers/enquire sufficiency of amount of payment to clubs.
- Set time performers should arrive at the stage before their act.
- Negotiate with performers if there are any discrepancies with their initial application proposal to having them performing in NM.
- Set a follow up for any unanswered enquiries.
- Email all performers the conversation of the interview as a reference and copy for both Coordinators and Performers.

Suggestions

- Assign 2 Coordinators to be the handler of their presence with accordance to the flow.
- Keep acts below 10mins, unless circumstances.
- The materials we can provide for the performers are limited to what can be provided by AV Melbourne (this includes microphones, speakers, amplifiers) other materials such as instruments cannot be provided. Therefore, when performers ask for such things, inform them that they should start out-sourcing it and lock it in as soon as possible.

4.4.4 External Performers**Overview**

- Selections were great, if possible, get them to perform for the upcoming NM.
- Clear communication and coordination with performers remains important to avoid delays or misunderstandings.

Suggestions

- Ensure to establish communication with performers and brief them on flow.

- Assign 2 Coordinators to be the handler of their presence with accordance to the flow.
- If there are changes to time slots, prioritize keeping the time slots of externals as contracts are involved with them.
- Preferably fixing the external performance prior to fixing the internal performance. Note that Internal performances that consist of huge number are more likely to be available after 6:30pm due to it being a Weekday.
- Ensure there is a coordinator available to escort the external performers towards the stage (or towards parking if necessary).

4.4.5 AVMelbourne

Overview

- Had multiple meetings to discuss flow cohesiveness, equipment availabilities, bump in & out and stage availability for rehearsal.

Suggestions

- Draft up performance flow as early as possible, consult with AVM before locking down the time for External Performances.
- Have multiple check-ins with AVM pertaining stage and equipment availabilities before & after consulting with Internal Performances.
- Continuously keep AVM in the loop about flow changes.

4.4.6 Event flow

			DUR. MINS
17:00	17:20	DJ Travelling Will (DJ Set)	20
17:20	17:30	VIP Opening On Site	10
<i>Follow On</i>		DJ: One More Song	03
17:30	17:45	Shushumajic	15
17:45	17:50	<i>Changeover</i>	
17:50	18:05	UM Wushu Kung Fu Club	15
18:05	18:10	<i>Changeover</i>	
18:10	18:25	Apollo Jazz Band	15
18:25	18:30	<i>Changeover</i>	
18:30	18:45	UM Dance Sport Club	15
18:45	18:50	<i>Changeover</i>	

18:50	19:05	Bracket Racket	15
19:05	19:10	<i>Changeover</i>	
19:10	19:25	ANTARA	15
19:25	19:35	<i>STAGE STRIKE / INTERVAL</i>	10
19:35	19:50	Hanfu Association	15
19:50	19:55	<i>Changeover</i>	
19:55	20:10	Hong De Lion & Dragon Dance Association	15
20:10	20:15	<i>Changeover</i>	
20:15	20:25	Bollywood Club	10
20:25	20:30	<i>Changeover</i>	
20:30	20:45	Flare	15
20:45	20:50	<i>Changeover</i>	
20:50	21:15	DJ Travelling Will (DJ Set)	25
21:15	21:30	President Speech & Group Photo	15

4.4.7 Spendings

PROGRAMMING		
	Bracket Racket	\$250.00
	Melbourne University Wudhu Kung Fu Club	\$250.00
	Apollo Jazz Band	\$500.00
	Melbourne University Dance Sport Club	\$250.00
	Shushumajic	\$250.00
	Bollywood	\$500.00
	Dragon Dance (Hong De Lion and Dragon Dance Association)	\$1800.00
	Hanfu Association	\$250.00
	ANTARA	\$150.00
	DJ Travelling Will	\$300.00
	Flare	\$500.00
ENTERTAINMENT TOTALS		\$5000.00

4.4. Layout and overall operations

Coordinators: Shreeyukta ADHIKARI

4.4.1 Concrete Lawn Layout

- The layout was pretty good and worked out well. No major issues were found with queues throughout the night.

4.4.2. Health and Safety Protocols

Security- Security was enough and in the next night market, should UMSU Or university asks for a higher number of securities, refer it back to this year's report.

Fire Safety- There were not any accidents or issues that need to be addressed by fire safety team, but their presence would still be required.

Paramedics- There was not any accident that needs to be addressed by Paramedics, but the presence of paramedics would still be required.

4.5. Stage Details

Weather Conditions:

- The stage was not impacted by the weather conditions on the day. However, for safety, we'd suggest having a marquee extend further out of the stage for better coverage in case of poor weather. Additionally, we'd suggest having tools to mitigate poor weather

conditions such as a mop or any cleaning materials that can absorb water quickly to prevent performers from slipping.

Layout

- The stage layout this year proved to be highly effective, despite being positioned on the opposite side but it was directly in front of Old Union House (that was where the greenroom was). The placement contributed positively to crowd visibility, movement, and overall audience engagement. Additionally, having performers enter and exit from a single designated side of the stage worked significantly better than anticipated. It allowed for smoother transitions, improved backstage coordination, and a more organized flow of performances throughout the event.

4.6 Manpower

Coordinators: Redd Danielle SY, Suhas AGARWAL

- It is an expectation that CnS and HR work closely together to create allocated roles and task sheets for ISAs. There were concerns that the role given and actual jobs done were differently and therefore there is a need to ensure clear communication about expectations towards ISAs about this. A backup plan is needed in case of last minute changes in schedule.
- The info booths were present and the Merch Stall managed by HR as a spot for check-in/out for ISAs and this should be continued to ensure that manpower will be handled properly throughout the night.
- There should also be a “floating” roles that would float around the event and ensure that everything is going alright. This was done by Exco and Staff in this year’s night market and deemed to be insufficient. Due to the large scale of the event where everything is happening all at once, there should be at least 5 floating roles at any given time.
- There were no walkie talkies this year. Therefore, communication between HR and CnS during the event was a little bit difficult.

5.1. Sponsorships

Coordinators: Whitney Yeung

- There was one sponsor, Hungry Panda ,for this year’s Night Market. For the future committee, please reach out to the team early to coordinate and make spaces for sponsors in Night Market as it would add value to the event and it is a good opportunity to create relationships with sponsors.

5.2. Publicity

Coordinators: Bhavya Middha

5.2.1 Internal Publicity

- As part of the publicity attempt, the entire committee had to change their profile photo to NM photo.

5.2.2 External Publicity

- External promotion were done using reels, posts, and Instagram story which yield to a high number of views. The use of paid promotion also enhances this outcome.
- Suggestion is to continue the usage of trendy reels to reach students.

5.3. VIP Reception

Coordinators: EXCO

VIP reception resulted in a positive look of our work in UMSU INTL to the University, this was a good chance to ensure that UMSU INTL gets their credit for their work.

- Some improvement could be made by ensuring we have enough manpower to

decor the venue ahead of time.

5.4. Documentation

Documentation was done internally without professionals this year to save the cost. However, should there not be enough ISA and OBs photographers, a professional photographer should be hired to capture the event.

Budget

A total of **\$94,207.01** have been allocated for this event, with the breakdown as listed below:

6.1. Budget Breakdown

THIS IS AN ESTIMATED BUDGET BECAUSE OF THE PAYMENTS STILL GOING THROUGH. THE ACTUAL BUDGET BREAKDOWN WILL BE PRESENTED IN THE UMSUI ANNUAL GENERAL MEETING 2026

Items	Total Expenditure(\$)
Decoration • Transportation • Handmade Items Materials • Photobooth	\$2399.16
Performance • Emcee props and costumes • Internal/Student performers • External performers • Stage props	\$5296.00
Food Stalls • Equipment (hygiene) • Food premises registration • Competition prizes • Chef hire	\$29,384.46
Game Stalls	\$3,830.00
Equipment Hire • Marquees • Gas stoves • BBQ Pits • Etc. • Portable Kitchen	\$22,000.00
AV Melbourne Hire • Stage • PA/Sound system • Test and Tag • Labour Cost	\$31,084.29

Publicity • Printing • Facebook boost advertising	\$535.00
Organisational Health & Safety • Security • Cleaning services • Fire Safety • Paramedic • Umsu casuals	\$13,617.26
VIP Reception • Catering • Parking	\$470.00
Kitchen Hire • Kitchen hire at Old Quad • Cold room	\$3,713.50
Others • Documentation (Videographer) • ISA appreciation • Cultural clothing reward (\$10 voucher to any food stall)	\$3917.34
Miscellaneous Budget	\$0
Total Expenditure (Night Market 2026) (excl. GST)	\$94,207.01

Conclusion

This concludes our report for the Night Market Proposal 2026. Please do not hesitate to contact the Cultural and Social Department should you have any queries.

Prepared by,
Shreeyukta Adhikari
Cultural and Social Department 25/26
UMSU International

PR/VISA Workshop Report

Central Committee Meeting #12 – 2026

1. Introduction

Many international students lack the accessibility to attain relevant information regarding pathways to obtain a PR and/ or various forms of Visa in Australia. Additionally, the recent implementation of new migration policies has resulted in changes within the application process. To tackle these issues, we held a PR/Visa Workshop which gave international students the opportunity to clarify pathways and processes, as well as to update and explain the new policies in applying for a PR/Visa.

2. Objectives

This event aimed to:

- Provide information to international students regarding the processes and various pathways of obtaining Permanent Residency or other forms of visas.
- Inform students about the updates made to Australian migration policies and subsequent changes in the Permanent Residency and Visa application processes.
- Address questions that international students may have about the new policies, Visa options, obtaining Permanent Residency and/or migration mechanisms.

3. Event Details

Date	:	Wednesday, 19 th May 2026,(4:00 pm – 5:30 pm, Melbourne time)
Venue	:	Forum Theatre, Arts West Building (PAR-148A-L1-153)
Number of Attendees	:	48
Coordinators	:	Nivetha SANKAR, Eunice NG, Lucy SEONG
Manpower	:	3 Committee Members & 2 ISAs (including coordinators which consists of 2 Committee Members)
Budget	:	\$250

4. Event Overview

The PR/Visa Workshop consisted of two parts – an information session and a Q&A session. In the information session, the speaker explained the Australian migration policy and offered advice for international students on obtaining Permanent Residency or working visas. There was a short workshop afterwards about student rights and navigating relevant complications of the VISA process (eg: health issues, application for extension). After the information session, we held a Q&A session which created the chance for international students to ask questions for the speaker to answer.

The objective of this workshop was to help both undergraduate and graduate students. The target audience range was 45-50, with a ticket registration limit of 170. Students who were interested in this workshop needed to register through a try booking link. Students who signed up got the booking confirmation and were emailed prior to the workshop.

5. Event Timeline

Wk#	Date	Activity	Descriptions	PIC
Pre-event Preparations				
	Apr 27 2026	Open Teamwork	Contact CME	Nishka
	Apr 27 2026	Contact M&M	Contact M&M to help out with publicity	Lucy
	Apr 27 2026	Contact the speaker	Email speaker from an agency regarding their availability	Pavitra
	May 17 2026	Get the Speaker Contract	Contact CME regarding speaker contract	Pavitra
	May 12 2026	Ticket Registration	Organize ticket registration with CME	Nishka
	May 12 2026	Request ISAs	Request ISAs with HR	Nivetha
	May 14 2026	Create feedback form	Create feedback form questionnaire	Eunice
	May 18 2026	Print Feedback form	Print QR code, add QR code to slides	Eunice
Event Day				
	May 19 2026	PR/VISA Workshop	Brief ISAs on the day and supervise running of event	Nivetha
Post Event				



	May 19 2026	Feedback form	Ask attendees to fill it out	ISAs
	May 22 2026	Complete report		Nivetha

Pre-event

- Sort out payment with the speaker

Event Day

Event Flow

Time	Activity	Details	PIC
4:00pm – 4:10pm	IT preparation	Prepare speakers and any necessary IT on the day	Lucy
4:10pm – 4:20pm	Introduction	Introduce the speaker, UMSU International and the event	Pavitra
4:20pm – 4:35pm	Information sessionpart 1: Student Visa Extension	How to apply and requirements for extending student visa	Speaker
4:35pm – 4:45pm	Q&A session (10 mins)		Speaker
4:45pm – 5:00pm	Information session part 2: PR	About obtaining Permanent Residency	Speaker
5:00pm – 5:10pm	Q&A session (10 mins)		Speaker
5:10pm – 5:25pm	Information session part 3: VISA	About obtaining tograduate or working VISA	Speaker
5:25pm – 5:35pm	Q&A session (10 mins)		Speaker
5:35pm – 5:45pm	Wrap up	Asked attendees to fill in feedback form Attendees stayed for a bit	Nivetha

		to talk to the speaker for questions related to personal cases	
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Post Event

- € Compile responses from feedback form and create an event report

Attendance

48 attended, including 13 walk-ins.

48/170 people registered attended, 29% show-up rate

5. Feedbacks

51 responses were collected

Event satisfaction

Out of the 51 responses collected, the average event rating was 4.35 out of 5, which is slightly lower than last semester. Most students rated the event highly, with 47% giving it a 5 out of 5 and 43% giving it a 4 out of 5.



Content Usefulness

Out of the 51 responses collected, 49% of the students found the content extremely useful, and only 3 students found the content moderately useful.



Interest in Attending Similar Events

According to the feedback, 59% of students said that they are very likely to attend a similar event, and only 3 students said that they were moderately likely to attend a similar event.



Recommendation

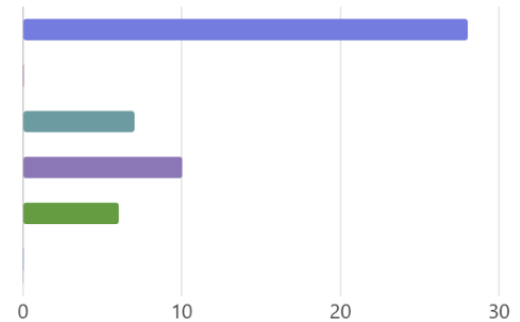
100% of respondents would recommend this event to others as 16% of respondents found this event informative, while others would recommend it as this session was helpful, useful and provided a clearer idea of visa related.



Publicity

UMSUI's Instagram was the most common source, with 28 responses, followed by Email/Newsletter with 10 and UMSUI's Website with 7. Zero people heard about the event through Facebook, while friends/family and other sources accounted for 6 and 0 responses respectively. This suggests Instagram, email/newsletter, and the UMSU website are the most effective outreach channels.

Instagram	28
Facebook	0
UMSU's Website	7
Email/Newsletter	10
Friend/Family	6
Other	0



6. Suggestions from feedback form

• Anything we can improve on:

- Participants suggested making the session more study-level specific, particularly to clarify what PhD students should do.
- They also requested more details on job skills development, more specific information on each type of visa, and more time for questions and discussion.
- A few respondents felt the content moved too quickly or was too packed, and one suggested making the session longer.

• Any future topics to cover:

- **Suggestions from respondents for future topics include** more examples of occupations, especially in areas such as healthcare, as well as more detailed guidance on visa pathways and post-study options.

7. Suggestion from Education Department

• Enhancing event publicity through engaging formats

- The department could consider increasing promotional efforts for future events, particularly through Instagram reels. More engaging and visually appealing promotion may help attract a larger audience and improve overall participation

• Selecting a more accessible location

- The venue was a bit far and difficult to navigate for some students. Picking a location that is closer and easier to reach could help more students attend.

• Additional Q&A session with shorter presentation duration

- A few participants left early, possibly due to the prolonged presentation, which was occasionally interrupted by personal questions from the audience. Some attendees may find these questions irrelevant, leading to decreased engagement.
- For future events, it might be more effective to hold a dedicated Q&A session at the end or to collect questions in advance through a questionnaire to ensure a smoother flow and maintain audience interest.

• Implementing stricter time restriction

- A few participants arrived significantly late, which caused distractions. Time restrictions may help minimise disruption of future events.

8. Budget

A total of **\$250** have been allocated for this event, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Payment for speaker	1	100	100.00
Food	20	7-8	148
TOTAL			248

9. **Conclusion**

This concludes our report for the PR/VISA workshop 2026. Please do not hesitate to contact the Education Department should you have any queries.

Prepared by,

Nivetha Sankar
Education Department 2025/26
UMSU International

President's Report #3

Central Committee Meeting #12 – Tuesday, 26th May 2026

1. Introduction

This report summarises the work done by the President, which covers the four month period from February 7th to May 26th.

2. Summary

Over this period, I attended 69 external meetings, totaling approximately 100 hours. This excludes internal meetings such as departmental catch-ups, EXCO meetings, and CCMs.

3. Notable UpdatesAssessments and Results Policy Review

I continued participation in the Assessments and Results Policy Review, contributing to ongoing discussions regarding potential reforms to assessment practices across the University. This work forms part of a longer-term area of advocacy that previous USMU International office bearers have contributed significantly to, and I have continued engagement in this space to ensure international student perspectives remain represented.

Recent discussions have focused on the potential introduction of a 60% maximum assessment weighting cap, including consideration of the practical implications, disciplinary exceptions, and areas of potential resistance from faculties. Throughout these discussions, I spoke in support of the proposed maximum weighting, highlighting how reducing reliance on heavily weighted assessments may contribute to a more balanced and supportive student learning experience. In particular, I advocated for assessment structures that encourage learning and engagement throughout the semester, rather than concentrating a significant proportion of assessment at the end of semester, which can contribute to heightened academic pressure and reduced opportunities for formative learning and feedback.

These discussions have also explored the balance between maintaining academic standards, ensuring fairness in assessment design, and supporting positive student learning experiences. Looking ahead, the next stage of consultation will focus on special consideration processes, where I hope to contribute stronger international student perspectives, particularly regarding barriers faced by students navigating illness, personal circumstances, time zone challenges, visa-related pressures, and unfamiliarity with institutional systems and processes.

I intend to continue contributing to this review process throughout the remainder of my term to support fairer and more accessible assessment systems for students.

Update on International Student Fee Advocacy

I continued advocacy regarding international student tuition fee increases and the growing financial pressures affecting international students. This included presenting directly to the University Executive on the impacts of tuition fee increases and rising post-study visa costs, informed by student feedback gathered through UMSU International programming and a snapshot survey conducted to better understand student experiences and financial concerns. Key concerns raised included the scale of tuition fee increases across undergraduate and postgraduate fee bands, limited advance communication to students, and the financial planning difficulties this creates, particularly for students undertaking summer subjects or relying on long-term financial arrangements with families overseas.

As part of this presentation, I advocated for several key changes. These included earlier and more proactive communication of fee changes, clearer explanations regarding the rationale behind fee increases, and more direct engagement with students to improve transparency and preparedness. I also advocated for the strengthening and expansion of financial support mechanisms for international students, including scholarships, bursaries, emergency support, and clearer promotion of existing services available to students experiencing financial hardship. Additionally, I encouraged the University to take a stronger leadership role in advocating at a sector level regarding policy settings affecting international students, particularly in response to significant and unexpected visa fee increases.

Importantly, I framed this advocacy within the University's strategic priorities, highlighting how financial insecurity and poor transparency undermine key commitments under Strategy 2030, particularly in relation to student experience, belonging, wellbeing, sustainable operations, and maintaining the University's global reputation and attractiveness to international students. I emphasised that improving predictability, transparency, and support for international students is not only a student welfare issue, but also critical to student retention, trust, and the University's long-term strategic goals.

Following this work, international student fee advocacy has remained an ongoing action item within the Elected Student Representatives agenda. I hope to continue progressing this work before the end of my term, particularly in relation to the 2027 fee table, with a focus on improving transparency, communication timelines, and student preparedness regarding future fee changes.

University Health Promotion Program Grant Assessments

I participated as one of two student representatives on the 2026 Health Promotion Program (HPP) Executive Selection Panel, alongside a representative from the Graduate Student Association (GSA), contributing to the assessment and allocation process for student health promotion funding. This involved reviewing shortlisted grant applications and assessing proposals against criteria including student need, innovation, feasibility, health promotion outcomes, equity and diversity considerations, student consultation, communications planning, evaluation measures, and value for money.

As part of the final selection process, I assessed applications seeking funding for a broad range of student wellbeing initiatives, including projects focused on mental health, physical activity, food security, social connection, belonging, and support for equity-deserving student cohorts. This work required consideration of how proposed initiatives aligned with the University's Health Promotion Program priorities, student experience goals, and broader strategic commitments to wellbeing and prevention.

24/7 Libraries

Alongside UMSU and the Graduate Student Association (GSA), I contributed to advocacy efforts to secure the continuation of the 24/7 library pilot program for Semester 1, 2026, recognising the importance of accessible late-night study spaces for students during the examination period.

This outcome was made possible through ongoing collaboration and a series of meetings throughout the semester with key University stakeholders, including Tim Brabazon, Director of Student Success, as well as representatives from UMSU and the GSA. Through these discussions, student representatives advocated for the continuation of overnight study access, highlighting the importance of safe, accessible, and reliable study spaces for students balancing exams, work, commuting, and differing study preferences.

As a result, the University confirmed the continuation of 24/7 access to the ERC Library from 1 June to 9 June, including over the public holiday period. Additional access arrangements were also secured for Building 168 to support student use of kitchenette facilities, helping ensure students had access to practical amenities while studying overnight.

Night Market VIP Reception

I supported the delivery of UMSU International's Night Market, including the coordination of the VIP Reception and broader stakeholder engagement associated with the event.

As part of this work, I coordinated invitations to key University stakeholders, including senior University staff and, for the first time, Deans across faculties, resulting in attendance from 15+ VIP guests. Invitations were distributed prior to the semester break period, and a key learning identified through this process was the importance of follow-up communication, particularly where invitations are sent before holiday periods, to maximise attendance and engagement.

I also delegated and coordinated responsibilities across the Executive Committee to support delivery of the VIP Reception. This included oversight of catering, décor, VIP goodie bags featuring UMSU International merchandise, and welcome postcards, helping ensure a professional and welcoming experience for invited guests and stakeholders.

The VIP Reception featured speeches delivered by myself, the UMSU President, and the Cultural and Social Vice President, providing an opportunity to strengthen relationships between UMSU International and University stakeholders. This was followed by the formal opening of the Night Market, where I delivered opening remarks alongside the Deputy Vice-Chancellor (Global, Culture and Engagement), reinforcing UMSU International's partnership with the University and highlighting the significance of culturally inclusive student programming.

The reception and broader stakeholder engagement were received positively, with follow-up thank-you emails from attendees and continued references to the event in subsequent University meetings. This reflected strong stakeholder engagement and helped further strengthen UMSU International's visibility with the University.

International Student Survey

During this period, I supported the Education Department with the delivery, review, and promotion of the International Student Survey, contributing to one of the University's key mechanisms for understanding international student experiences.

This year's survey saw a record high response rate of over 2,600 submissions, with an estimated 2,300 valid responses expected following data cleaning processes; an increase from approximately 1,800 valid responses last year. This substantial growth in participation reflects stronger student engagement with the survey process and provides an increasingly representative evidence base to inform future advocacy, institutional policy discussions, and improvements to the international student experience.

A substantial amount of restructuring and refinement was undertaken this year to improve survey quality and reduce survey fatigue. This included the removal of duplicated questions across sections, ensuring a more streamlined respondent experience and reducing unnecessary repetition. Changes were also made to improve the relevance and clarity of survey content, including the restructuring of the graduate student section to focus specifically on Graduate Research students, and the refinement of employment-related questions through the separation of casual/part-time work experiences from post-graduation employment pathways.

In addition, increased consultation was undertaken with University staff across specialised portfolio areas to ensure survey questions remained accurate, relevant, and aligned with areas of the institution. This collaborative process helped strengthen the quality of the survey and improve confidence that the collected data will be meaningful, actionable, and reflective of the current international student experience.

Respect Panel

As part of 2026 Respect Week, I represented UMSU International in the University-led panel discussion "Building Safer Digital Ecosystems – Equity, Design, and Wellbeing Online", delivered jointly by UMSU and the University of Melbourne.

The discussion explored emerging issues relating to online safety, digital wellbeing, and technology-facilitated harm, including how digital spaces shape relationships, experiences of safety, and student wellbeing. Panellists also examined the complexities of responding to harmful online behaviours, particularly where experiences of harm differ across cultural and social contexts.

Alongside the UMSU President, I contributed student-led perspectives throughout the discussion, raising questions on behalf of students and ensuring student experiences and concerns were represented in conversations around online safety and digital harm prevention. In particular, I contributed perspectives relating to international students, including how experiences of online safety, reporting, and digital harm may be shaped by cultural context, language barriers, differing understandings of consent and respectful relationships, visa-related vulnerabilities, and varying levels of familiarity with Australian support systems. Particular emphasis was placed on the importance of building safer and more equitable digital communities, and the role institutions play in fostering respectful online engagement that is inclusive and accessible to students from diverse backgrounds.

Relationships with Student Leaders Across the University

I continued building relationships with student leaders and representative bodies across the University to strengthen collaboration on shared student priorities and improve coordination between student-facing organisations.

MDHS Student Leadership Meeting:

I participated in a cross-representative meeting alongside members of the Faculty of Medicine, Dentistry and Health Sciences (MDHS) Student Advisory Council, UMSU, and the Graduate Student Association (GSA) to discuss key student experience issues affecting the MDHS cohort.

Discussions focused on several shared priorities, including food security, student placement experiences, strengthening cohort belonging and connection, improving student access to and navigation of health and wellbeing supports, and identifying more effective ways to cascade important information to students. This meeting provided an opportunity to contribute international student perspectives to faculty-level discussions and identify areas for future collaboration between representative bodies on issues affecting student wellbeing and experience.

International House Student Leadership Summit:

I also attended the International House Student Leadership Summit, convened by International House to bring together student leaders from across the University for networking, collaboration, and shared discussion regarding student leadership and student representation.



The summit provided an opportunity to strengthen relationships with student leaders from a range of portfolios and communities, while also increasing awareness of UMSU International's role and services. Through interactive discussion and informal networking, the event supported broader cross-campus relationship building and strengthened opportunities for collaboration on future student-facing initiatives.

This work contributed to ongoing efforts to strengthen relationships across student representative bodies and improve communication, collaboration, and advocacy on issues affecting students across the University.

4. **Conclusion**

This concludes my President's Report #3. Please do not hesitate to contact president-umsuintl@union.unimelb.edu.au should you have any queries.

Prepared by,

**Momoka Honda
President 2025/26
UMSU International**



6. Other Business

- Exam Pack Giveaway Helpout Sheet
-

7. Next Meeting

eCCM #3

Date : TBD

Venue : TBD