

WUMSUNTL Care for, Act for, Stand for International Students

#### **Minutes**

#### Central Committee Meeting #4 - Wednesday, 24th September 2025

Time : 16:00

Venue: PAR-200-L2-VIEPS-Intensive Room (36)

#### Move that **Standing Orders** be adopted for **CCM #4** at **4:08PM**

Mover : Ranauk RAGHAVAN Seconder : Shreeyukta ADHIKARI

**Motion Carried.** 

#### 1. Procedural Matters

- 1.1. Acknowledgement of Indigenous Owners
- 1.2. Official Welcome
- 1.3. Attendance and Apologies

#### **Attendance and apologies**

• Attendance – 29 members

<u>Late with Apologies</u> Officers: Allison GOH

Absent with Apologies EXCO: Daaksha NEGI

Officers: Jane CHEN, Phoebe CHAN, Elain YE, Amanda LI, Taoyang Liu, Johnathan SONG

**Leaving Early with No Apologies** 

Officers: Whitney YEUNG

Absent with No Apologies

Officers: Zoe Michelle SHANTA

1.4. Adoption of Agenda

Move that the **Agenda for CCM #[4]** be adopted at 4:10PM

Mover : Shreeyukta ADHIKARI

Seconder : Allison GOH

Motion Carried.



### 2. Matters Arising from Previous Minutes

#### 3. Confirmation of Previous Minutes

3.1. CCM #3

# Move that the <u>minutes of CCM #3 be accepted and confirmed as a true and accurate</u> <u>record.</u>

Mover : Tejna Saravana KUMAR

Seconder : Suhas AGRAWAL

#### Motion Carried.

#### 4. Proposals

4.1 Exam Pack Giveaway Sem 2 2025 Proposal

Move that the **Exam Pack Giveaway Semester 2 2025 Proposal** be accepted.

Mover : Shreeyukta ADHIKARI

Seconder : Nishka CHOPRA

**Motion Carried.** 

4.2 ISA-OB Bonding Proposal 2025

Move that the **ISA-OB Bonding Semester 2 2025 Proposal** be accepted.

Mover : Kirsten ABUSTAN Seconder : Bhavya MIDDHA

**Motion Carried.** 

4.3 ISA Appreciation Night and Winning House Dinner

# Move that the <u>ISA Appreciation Night and Winning House Dinner Semester 2 2025</u> <u>Proposal</u> be accepted.

Mover : Corlynn TNG QI Seconder : Pavitra RAVI

4.4 PR Visa Workshop Proposal



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Move that the **PR Visa Workshop Semester 2 2025 Proposal** be accepted.

Mover: Raunak RAGHAVAN

Seconder: Nivetha SANKARASUBRAMANIAN

**Motion Carried.** 

4.5 International Expo Proposal

Move that the **International Expo Semester 2 2025 Proposal** be accepted.

Mover: Shreeyukta ADHIKARI

Seconder: Shamsul ARHAM AKHAND

**Motion Carried.** 

#### 5. Reports

5.1 ISA Recruitment August Intake 2025 Report

Move that the **ISA Recruitment August Intake Semester 2 2025 Report** be accepted.

Mover : Aliya HAFIZ

Seconder : Tejna SARAVANA KUMAR

**Motion Carried.** 

5.2 Night Market 2025 Report

Move that the **Night Market 2025 Report** be accepted.

Mover : Whitney YEUNG Seconder : Suhas AGRAWAL

**Motion Carried.** 

5.3 Personal finance workshop report

Move that the **Personal finance workshop Semester 2 2025 Report** be accepted.

Mover : Kehyur GOHEL Seconder : Corlynn TNG QI

**Motion Carried.** 

#### 6. Other Business

#### 7. Next Meeting



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# Move that **Standing Orders** be suspended at **4:31PM**

Mover : Suhas Agrawal Seconder : Pavitra Ravi

**Motion Carried.** 

Move that **CCM #4** be adjourned at **4:31 PM** 

Mover : Corlynn TNG QI

Seconder : Tejna SARAVANA KUMAR

**Motion Carried.** 

Prepared by,

Lauren Luchs On Behalf of General Secretary 2025/26 UMSU International



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#### **Minutes**

Central Committee Meeting #3 – Wednesday, 10 September 2025

### Move that **Standing Orders** be adopted for **CCM #**3 at **4:11PM**

Mover : Pavitra RAVI Seconder : Eris YEE

**Motion Carried.** 

### **Acknowledgment of Indigenous Owners**

"I would like to acknowledge the Traditional Owners of the land on which the University of Melbourne is located, the Wurundjeri and Boon Wurrung people of the Kulin Nations and give my respect to the elders past and present. I would like to extend that respect to other Indigenous Australians present"

#### Official Welcome

#### **Attendance and apologies**

Attendance – 20 members

**Late with Apologies** 

EXCO: Directors:

Officers: Corlynn TNG QI, Elaine YE

Leaving Early with Apologies

EXCO:
Directors:
Officers:

**Absent with Apologies** 

EXCO:
Directors:

Officers: Nivetha SANKARASUBRAMANIAN, Raunak RAGHAVAN

Late with No Apologies

EXCO: Directors:

Officers: Jane CHEN

**Leaving Early with No Apologies** 

EXCO: Directors:



#### Officers:

Absent with No Apologies

EXCO: Directors: Officers:

Move that the **Agenda for CCM #3** be adopted at **4:12PM** 

Mover : Suhas AGRAWAL Seconder : Daaksha NEGI

#### Motion Carried.

# Move that the <u>minutes of CCM [2] be accepted and confirmed as a true and accurate</u> record.

Mover : Suhas AGRAWAL Seconder : Bhavya MIDDHA

#### **Motion Carried.**

Move that the **ISA Incentives Proposal Semester 2 2025** be accepted.

Mover : Kirsten ABUSTAN

Seconder : Dhruv RANA

#### **Motion Carried.**

Move that the **Head of Clubs Semester 2 2025 Report** be accepted.

Mover : Neeya SIBU Seconder : Phoebe CHAN

#### **Motion Carried.**

Move that the **OSHC and Special Consideration Workshop Report2 2025 Report** be

accepted.

Mover : Jonathan SONG Seconder : Dhruv RANA

Motion Carried.

Now let's move on to other businesses, are there any topics anybody wants to be addressed.

#### **Other Business**



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• Shreeyukta spoke, mentioning co-options and by-elections and reiterated the need to be on the same page, and to have clear communication during this time.

Move that **Standing Orders** be suspended at **4:21PM** 

Mover : Eris YEE Seconder : Phoebe CHAN

**Motion Carried.** 

# Move that **CCM # 3** be adjourned at 4:21PM

Mover : Tejna SARAVANA KUMAR

Seconder : Suhas AGRAWAL

**Motion Carried.** 

#### **Additional Notes**

Prepared by,

Lauren LUCHS
On behalf of General Secretary 2025/26
UMSU International

Exam Pack Giveaway Sem 2 2025 Proposal

Central Committee Meeting #4 – Wednesday, 24th Sep 2025

# UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL UMSUINTL UMSUINTL Care for, Act for, Stand for International Students

Exam Pack Giveaway (EPG) is an event aimed to boost the morale and the overall well-being of UniMelb students before the stressful SWOTVAC and examination period. This event is open to all University of Melbourne students: which includes undergraduate, graduate, honours, study abroad and PhD students. Exam pack items will consist of necessities such as pens and notebooks as well as snacks to fuel the brain.

The Exam Pack Giveaway will be conducted in the same manner as the previous EPG, where items are displayed and students are allowed to collect one of each item that they want. We are highly encouraging all students to bring their own bag through our Facebook event information page and Instagram. This will minimise the waste produced by students and also maximise our outreach as students do not need to collect items they do not want and reduce the number of excessive bags owned by students.

#### 2. Objectives

- To provide a platform for UMSU International to reach out to university students by promoting the services provided by UMSU International
- To motivate students by giving out freebies and enlightening their mood for exam preparation
- To boost the physical welfare of students by providing snacks and beverages

#### 3. Event Details

Date : Friday 24th

October

[11:00 AM -

2PM]

Venue : Amphitheatre

Number of : 600-800 Attendees students Coordinators : Daaksha

NEGI,

Amanda LI,

Jane CHEN

Manpower : 7 OBs (from

Welfare) & 16

ISAs

Budget : \$ 7,000

#### 4. Event Overview

Exam Pack Giveaway is an event where students can come and get a variety of items for free, which include a range of snacks and drinks, and stationery items. The intent of this event is to alleviate some stress created by impending exams and assessments by providing students.

#### 5. Event Timeline

Wk	Date	Activity	Descriptions	PIC
#				



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		Pre-event P	reparations			
2	06/08	Venue booking	<ul><li>Meeting with CME to book Amphitheatre</li></ul>	Daaksha NEGI, Irina ANANDa		
4	22/08	Contact sponsors	<ul> <li>Reach out to sponsors to ask for event support/sponsorship</li> </ul>	Partnerships & Sponsorships Dept Daaksha NEGI, Irina ANANDA		
8	16/09	Planning/Budgeting	<ul> <li>Initial meeting to plan out budget and items to purchase</li> </ul>	Daaksha NEGI, Jane CHEN, Amanda LI		
8	16/09	Event planning	<ul><li>Write and present proposal</li><li>Finalising event details</li></ul>	Daaksha NEGI, Jane CHEN, Amanda LI		
9	23/10	Logistics	<ul> <li>Start finalising and ordering items to be included in the giveaway</li> <li>Confirm with CME event logistics</li> </ul>	Daaksha NEGI, Jane CHEN, Amanda LI		
10	07/10	Contact M&M	Discuss with     M&M on promotion     etc	Daaksha NEGI, Jane CHEN, Amanda LI		
10	07/10	Request ISAs	Ask HR for ISAs	Daaksha NEGI, Jane CHEN, Amanda LI		
11	ŕ	Collect stock	<ul> <li>Remain present on campus to receive delivery of all EPG giveaway materials.</li> <li>Collect items that cannot be delivered</li> </ul>	Whole Welfare Team		
11	14/10	Feedback forms	Create feedback forms for the event	Daaksha NEGI, Jane CHEN, Amanda LI		
	Event Day					

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200				
12	24/10	Run event	1	Whole Welfare
			<ul> <li>Give out items to</li> </ul>	Team
			students	
12	24/10	Pack up	<ul><li>Put away</li></ul>	Whole
			equipment and throw	Welfare
			out rubbish	Team

#### **Pre-event**

- Book venue
- Contact possible sponsors
- Order items
- Request ISAs
- Create feedback form

# **Event Day**

# **Event Flow**

Time	Activity	Details	PIC
10 -	ISAs and	2 x	Nishka
11AM	OBs	Marquee,	CHOPRA,
	come to	tables,	Jane
	set up	chairs, and	CHEN,
		banners	Amanda
			LI
11AM	EPG	Event will	Nishka
- 2PM		be run	CHOPRA,
		between	Jane
		11am -	CHEN,
		2pm	Amanda
			LI
2 -	Pack up	Clean up	Nishka
3PM		rubbish,	CHOPRA,
		returning	Jane
		equipment,	CHEN,
		and	Amanda
		collecting	LI
		leftover	
		items and	
		storing	
		them.	

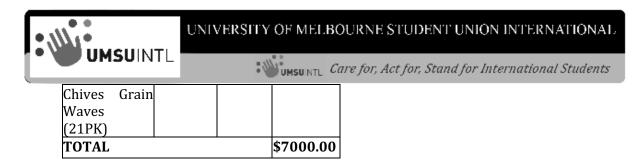
#### **Post-event**

- Collect feedback
- Write and present report

# 6. Budget

The total allocated budget for this event is \$7,000

Items	Quantity	Unit	Total Cost
rems	Quantity	Cost	(AUD)
		(AUD)	,
Muji 0.38 pens	20	\$22.5	450.00
(cap type -			
10PK)			
Muji 0.5mm	40	\$22.5	900.00
pens (cap and			
knock type -			
10PK)			
Polycarbonate	250	\$2.5	625.00
Mechanical			
Pencil with			
Rubber Grip -			
0.5mm			
Muji notebook	150	\$1.5	225.00
(Grid A6)			
Muji notebook	100	\$7.5	750.00
(Planting Tree			
Paper			
Notebook - B5			
– 5PK)			
Indomie	160	\$3.95	632.00
(5PK)			
Up &	58	\$17.5	1015
Go (12PK)			
Carman's oat	150	\$5.9	885.00
slices (5PK)			
Carman's	10	\$11.9	119.00
protein bars			
double dark			
choc (10PK)			
Oreo mini	70	\$5	350.00
cookies			
multipack			
(10PK)			
Smiths mix	10	\$7.5	75.00
variety			
(20PK)			
Kit Kat	2	\$252.72	505.44
Chunky			
Mars Medium	1	\$198	198.00
Bar (200PK)			
Smiths Sour	10	\$16.55	165.5
Cream &			



#### 7. Conclusion

The Welfare department understands the stressful examination period and empathises with the struggles that students may go through during these hard times. We would like to provide support and connect with them through giving out exam packs to all UniMelb students. We hope to enhance students' well-being and prepare them for upcoming exams by providing necessities to students and boosting their mental strength.

This concludes our proposal for the Exam Pack Giveaway. Please do not hesitate to approach the Welfare Department for any enquiries or suggestions regarding this proposal.

Prepared by,

Daaksha NEGI, Amanda LI, Jane CHEN

Welfare Department 2025/26 UMSU International

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#### 1. Introduction

The ISA-OB Bonding event serves as an opportunity for International Student Ambassadors to foster friendship with the current Office Bearers. This event includes multiple minigames with points to collect that require coherent teamwork between ISAs and OBs. Afterwards, a leisure "picnic style" activity with food and drinks will be catered to conclude this event.

#### 2. Objectives

#### This event aims to:

- To provide a safe and fun environment for the Committee Members and ISAs Sem 2, 2025 to socialize and bond deeper relationships
- To shorten the gap between the Committee Members and ISAs, a great opportunity for OBs to represent UMSU International culture

#### 3. Event Details

Date : Saturday, 11th October2025

[11am - 2:00 pm]

Venue : South lawn

Number of Attendees : 60+

Coordinators : Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN

Manpower : 5 Committee Members

Budget : \$1000

#### **4.1.1** Event Timeline

Wk #	Date	Activity	Descriptions	PIC
5	24th September 2025	Proposal	Creating Proposal and Presenting in CCM	Suhas AGRAWAL
5	24th September 2025	Games Planning	Brainstorm interactive games and gather relevant materials	Aliya HAFIZ, Kirsten ABUSTAN
5	27th September 2025	Finalising food vendors	Brainstorm various food vendors, look for picnic style food	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN



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6	25th September 2025	Game Planning	Confirm attendees, allocate them into groups, and game related administration	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
6	11th October 2025	ISA/OB Bonding	Set up games, food station, lead the event, food handling and clean up	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
9-10	Oct 2025	Report	Writing the Report	Suhas AGRAWAL
10	Oct 2025	Present Report in CCM	Presenting the Report	Suhas AGRAWAL

# **Event Flow**

Time	Activity/ Details	PIC
11 am - 11:30 am	Set up at South Lawn	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
11:30 am - 11:45 pm	Explain Rules	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
11:45 pm - 1:15 pm	Play game	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
1:15 pm - 2:00 pm	Lunch	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN

# **4.1.2 Budget**

A total of \$1,000 have been allocated for this event, with the breakdown as listed below:

Items	Total Cost (AUD)	
Food (TBD)	\$1,000.00	
TOTAL	\$1,000.00	



#### 5. Conclusion

This concludes our proposal for the ISA/OB Bonding 2025. Please do not hesitate to contact the Human Resources Department should you have any queries.

Prepared by,

Suhas AGRAWAL Human Resource Director 2025/26 UMSU International



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# ISA Appreciation Night and Winning House Dinner (February & March 2025 Intake) Proposal

Central Committee Meeting #4 – Wednesday, 24th September 2025

#### 1. Introduction

The International Student Ambassador (ISA) ISA Graduation and Winning House Dinner are conducted to celebrate graduating ISAs by inviting them to dinner. This is a reward and appreciation from the Human Resources (HR) department for their help and volunteer effort throughout their terms. Moreover, it opens a space for more meaningful interactions between ISAs and the committee members, which they may not have been able to do in the past.

The ISA Program has introduced the house point system to motivate them to increase volunteer effort and connect with more people. At the end of an ISA term, the house (Otterstone, Voxwood, or Grymberg) having the highest point will be invited to a dinner by the HR department to celebrate the achievement.

#### 2. Objectives

This event aims to:

- Celebrate with the graduating ISAs upon the end of their terms
- Reward the graduating ISAs as an expression of our gratitude
- Create an environment where different ISAs can interact easily with one another and the committee members.

#### 3. Event Details

Coordinators : Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN

Manpower : 5 Committee Members & 3 onshore ISAs

#### 4. Budget Breakdown

Event	Date (might change depending on the availabilities of venues)	Budget (AUD)
ISA Appreciation Night	TBD	\$3500.00
ISA Winning House Dinner	TBD	\$850.00
Total		\$4350.00



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#### 5. Events

#### 5.1. Appreciation Night

Date & Time : 19:00-21:00, TBD

Venue : In person - to be decided (we are searching for venues that

have enough space for our participants)

Number of Attendees

(expected for the venue celebration)

: 35 ISAs (excluding HR committee members but including 3

ISAs helping the event)

#### 5.1.1. Event Overview

This is a celebratory event for all ISAs in the February and March 2025 Intake who have graduated, while providing an environment for them to interact with others and all the committee members.

#### 5.1.2 Event Timeline

Date & Time	Activity	Descriptions	People In Charge (PIC)		
		Pre-event Preparations			
16/9 - 4/10	Event Preparation	Come up with venue suggestions, and themes, confirm the attendees	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN		
	Contact the M&M department	Discuss with the M&M department about the design of certificates, medals, trophies, and ordering merch.			
	Google form application for ISAs	Create a google form for ISAs to apply for the planning team			
	Contact UMSU	Submit the venue chosen through Teamwork to get UMSU's approval and request for attendance and deposit assistance			
16/9 - 27/9	Confirm Attendance	Send out the attendance form to confirm the number of participants			
	Event Day				
18:00-18:30, TBD	Conduct ISA Appreciation Night in person	Coordinators and the ISA Planning Team go to the venue and prepare the event.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN		



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19:00 - 19:30 TBD	Event Commence	Graduating ISAs meet up at the venue and commence with an introduction.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN			
19:00-19:30, TBD	Games	Participants will play some games to break the ice and allow more interactions. The ISA Planning Team will host this activity.	ISAs			
19:30-20:30, TBD	Dinner	All participants have their dinners.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN			
20:30-21:00 TBD	Certificate & Prize Distribution	Handing out certificates and goodie bags to onshore graduated ISAs, as well as announcing the top 5 ISAs and the winning house.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN			
21:00-21:30 TBD	Event Departure	The ISA Appreciation Night is finished and the coordinators say goodbyes to everyone.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN			
	Post Event					
25th October 2024	Certificate Distribution (continue)	The HR department will send out the certificates to all ISAs through email.	Suhas AGRAWAL			

# 5.1.3. Budget

A total of \$3500 has been allocated for this event, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Graduation Gifts (Includes but not limited to certificates, medals, trophies, notebooks)	45	20	900.00
Games Preparation	1	100	100.00
Dinner	62	65	2,030.00
Miscellaneous	-	-	470.00

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**TOTAL** 3500.00

#### 5.2. Winning House Dinner

Date & Time : 18:00-20:30, TBD

: In person - to be decided (we are searching for venues that Venue

have enough space for our participants)

(expected)

Number of Attendees : 10 ISAs & 5 HR Members

#### 5.2.1. Event Overview

This is a dinner for the winning house of the ISA February and March 2025 Intake to celebrate their achievement and interact with house members in person.

#### 5.2.2 Event Timeline

Date & Time (Week #)	Activity	Descriptions	People In Charge (PIC)
		Pre-event Preparations	
16/9 - 4/10	Event Preparation	Come up with venue suggestions and confirm the attendees	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
4/10	Contact UMSU	Submit the venue chosen through Teamwork to get UMSU's approval	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
		Event Day	
17:30-18:00 TBD	Meet up	Coordinators go to the venue and check if there is any potential issue.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
18:30-20:00 TBD	Dinner	All participants have their dinners.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN
20:00 TBD	Departure	The ISA Winning House Dinner is done and the coordinators say goodbyes to everyone.	Suhas AGRAWAL, Aliya HAFIZ, Kirsten ABUSTAN

#### 5.2.3. Budget

A total of **\$850** has been allocated for this event, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
Dinner	17	50	850.00
Miscellaneous	-	-	
TOTAL	850.00		

#### 6. Conclusion

This concludes our proposal for the ISA Appreciation Night and Winning House Dinner (February and March Intake 2025) Proposal. Please do not hesitate to contact the HR Department should you have any queries.

Prepared by,

Suhas AGRAWAL Human Resources Director 2025/26 UMSU International



UMSUNTL Care for, Act for, Stand for International Students

#### PR/VISA Workshop Proposal

Central Committee Meeting #4- Wednesday 24th Sep 2026

#### 1. Introduction

Many international students lack the accessibility to attain relevant information regarding pathways to obtain a PR and/ or various forms of Visa in Australia. Additionally, the recent implementation of new migration policies has resulted in changes within the application process. To tackle these issues, we plan to hold a PR/Visa Workshop to give international students the opportunity to clarify pathways and processes, as well as to update and explain the new policies in applying for a PR/Visa.

#### 2. Objectives

This event aims to:

i

- o Provide information to international students regarding the processes and various pathways of obtaining Permanent Residency or other forms of visas.
- o Inform students about the updates made to Australian migration policies and subsequent changes in the Permanent Residency and Visa application processes.
- Address questions that international students may have about the new policies, Visa options, obtaining Permanent Residency and/or migration mechanisms.

#### 3. Event Details

Date: Wednesday, 15th

Melbourne time)

Venue : Prest Theatre, PAR-

105-G-G06-Prest

Theatre (183)

Number of : 80-100

Attendees

Coordinators: Pavitra RAVI, Nivetha

Sankar, Corlynn, Sirong

Manpower : 4 Committee Members

& 3 ISAs (including coordinators which

consists of 2

Committee Members)

Budget: \$500

#### 4. Event Overview

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The PR/Visa Workshop will consist of two parts – an information session and a Q&A session. In the information session, the speaker will explain the Australian migration policy and offer advice for international students on obtaining Permanent Residency or working visas. There will be a short workshop afterwards about student rights and navigating relevant complications of the VISA process (eg: health issues, application for extension). After the information session, we will hold a Q&A session to create the chance for international students to ask questions for the speaker to answer.

The objective of this workshop is to help both undergraduate and graduate students. The target audience range will be 80 to 100, with a ticket registration limit of 150. Students who are interested in this workshop will need to register through a *try booking* link.. Students who signed up will get the booking confirmation and will be emailed prior to the workshop.

#### 5. Event Timeline

Wk #	Date	Activity	Descriptions	PIC	
#	Pre-event Preparations				
	Sep 15 2025	Open Teamwork	Contact CME	Pavitra	
		Contact M&M	Contact M&M to help out with publicity	Corlynn	
	Sep 18 2025	Contact the speaker	Email speaker from an agency regarding their availability	Pavitra	
	23	Get the Speaker Contract	Contact CME regarding speaker contract	Pavitra	
	Sep 19 2025	Ticket Registration	Organize ticket registration with CME	Pavitra	
		Request ISAs	Request ISAs with HR	Sirong	
		Create feedback form	Create feedback form questionnaire	Corlynn	
		Print Feedback form	Print QR code, add QR code to slides	Nivetha	
	Event Day				
		PR/VISA Workshop	Brief ISAs on the day and supervise running of event	Pavitra &Sirong	
		Post Ever	nt		



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		Ask attendees to fill it out	ISAs
Oct	Complete report		Corlynn
2025	•		

#### **Pre-event**

• Sort out payment with the speaker (how much he expects and decide how much we should pay the speaker).

### **Event Day**

# **Event Flow**

Time	Activity	Details	PIC
4:00pm	IT	Prepare	
-	preparation	speakers and	
4:10pm		any	
		necessary IT	
		on the day	
4:10pm	Introduction	Introduce the	
-		speaker,	
4:20pm		UMSU	
		International	
		and the	
4.00	T. C	event	
4:20pm	Information	How to apply	
4.25	session part 1: Student	and	
4:35pm	1: Student Visa	requirements for extending	
	Extension	student visa	
4:35pm	Q&A	Student visa	
4:55piii	session		
4:45pm	(10 mins)		
4:45pm	Information	About	
	session	obtaining	
5:00pm	part 2: PR	Permanent	
	F	Residency	
5:00pm	Q&A session	ĺ	
_	(10 mins)		
5:10pm			
5:10pm	Information	About	
	session part	obtaining to	
5:25pm	3: VISA	graduate or	
		working	
		VISA	
5:25pm	Q&A session		
_	(10 mins)		
5:35pm			



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5:35pm -	Wrap up	Ask attendees to	
5:45pm		fill in feedback form	
		Attendees can stay for a bit to talk to the speaker for questions related to personal cases	

#### **Post Event**

• Compile responses from feedback form and create an event report

#### 6. **Budget**

A total of **\$500** have been allocated for this event, with the breakdown as listed below:

Items	Quantity	Unit	Total
		Cost	Cost
		(AUD)	(AUD)
Payment	1	100	100.00
for			
speaker			
Food	TBC	TBC	400
TOTAL			500

#### 7. Conclusion

This concludes our proposal for the PP/VISA workshop proposal 2025. Please do not hesitate to contact the Education Department should you have any queries.

Prepared by,

Nivetha Sankar Education Department 2025/26 UMSU International

#### **International Expo Proposal**

Central Committee Meeting #4 - Wednesday 24th September 2025

#### 1. Introduction

Previously known as International Week, International Expo is a dynamic and immersive event that unites university students in a celebration of global diversity. With a diverse range of cultural activities, performances, and interactive experiences, attendees will embark on an adventure of cross-cultural understanding, engagement, and community building.

#### 2. Objectives

This event aims to:

- Create a vibrant and immersive cultural experience for university students by bringing together various cultural clubs from different student clubs.
- The primary goals are
  - o Culture Exchange and Awareness
    - By showcasing a diverse range of cultural activities, traditions, games, and cuisines, the event aims to promote cross-cultural understanding and appreciation among students.

#### • Student Engagement

■ The passport-based tasks assigned to students encourage active participation and engagement with different cultural booths. This interactive approach enhances students' involvement and learning about various traditions.

#### Performance Showcase

The cultural performances, such as traditional dances from different parts of the world, add an entertaining and visually appealing dimension to the event. They highlight the beauty and richness of various cultures.

#### Community Building

 By bringing together students from different nationalities, the event facilitates networking, socializing, and the formation of new connections among attendees who share similar cultural backgrounds and interests

#### Promoting Cultural Clubs and Societies

■ The event serves as a platform to showcase and promote the different cultural clubs and societies within the university.

#### 3. Event Details

Date : Monday 13th of October (12pm-5pm)

Venue : Amphitheatre and Markethall

# UMSUINTL

#### UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL

UMSUNTL Care for, Act for, Stand for International Students

Number of Attendees : 1,000+

Coordinators : Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak

RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu,

Bhavya MIDDHA

Manpower : 7 OBs & 30 ISAs

Budget : \$20,000

#### 4. Event Overview

International Expo features a stamp collection journey. Allowing students to earn rewards by engaging with diverse cultural clubs through interactive tasks, fostering education and community bonds. Enjoy games, captivating performances, and a culinary adventure, all celebrating the rich tapestry of our university's cultures.

**Passport stamp collection:** Students will collect an A5 booklet from UMSU INTL booth and they will proceed to game booths areas where they will get their passports stamped when they participate. To win a small reward, students must collect all 5 stamps and to win a big reward, students must collect all 10 stamps. The consolation prize for participating will be snacks.

#### 5. Event Timeline

Wk #	Date	Activity	Descriptions	PIC
		Pre-event Pre	parations	
3	8 <sup>th</sup> September	Initial planning	Initial draft of ideas + activities + rewards  Rough budget estimates	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA



# UMSUNTL Care for, Act for, Stand for International Students

			Informed M&M to help out promoting + Photo Strips Design	Shamshul Arham AKHAND, Neeya Sibu,
4	12 <sup>th</sup> September	Enquired of Food vendors	Met with Brodie to discuss possible food truck vendors available for 5th- 6th Sept + Food Vendors for UMSU Intl to liaise with to distribute Free Food	Raunak RAGHAVAN, Bhavya MIDDHA, Jonathan SONG
		Meet with AVM	Discuss on required equipment for International Expo (Eg: Marquees, Speakers)	Shreeyukta ADHIKARI
		Club interest form	Create club interest form	Tejna KUMAR
	15 <sup>th</sup> September	On-site Inspection	Decided on layout of international Expo with queue management, entry & exit points, placement of booths, stages & changing room.	Shreeyukta ADHIKARI
			Taken note of dimensions of allowed space	
		Finalization of Layout	Designing layout on Canva to distribute to AVM + during ISA & OB briefing	Bhavya MIDDHA
6	26 <sup>th</sup> September	Request for ISAs	Fill out the request for ISA form and contact HR	Raunak RAGHAVAN
6	29 <sup>th</sup> September		Meetings to finalize the club lists and activities being hosted	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA
8	12 <sup>th</sup> October	Briefing	Brief ISAs & OBs of their roles and flow of activities for both days + resolve enquiries and unclarities	Shreeyukta ADHIKARI, Shamshul Arham



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				AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA
		Event I	Day	
8	13 <sup>th</sup> October 12:00PM - 05:00PM	International Expo	Participants will head straight to UMSU Intl booth to collect their Passport + Free Food. They then head off to the first 6 booths present to play the games/try the food provided to gain their stamps. Craft + Photo Booths, x3 food trucks are present as non-collection activities	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA
		Post Ev	ent	
8	13 <sup>th</sup> October 5:00PM - 6:00PM	Pack Down	Settled by the professionals and staffs	
		Clean Up	OBs & ISAs	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA



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	Responses	Tabulate and analyse the Feedback form about the event	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA
14 <sup>th</sup> October	Give ISA Hours	C&S officers liaise with HR	Shreeyukta
18 <sup>th</sup> - 20 <sup>th</sup> October	Report	Write up report w Feedback + suggestions for future committee	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA

# Pre-event

# **Event Day**

# **Event Flow**

Time	Activity	Details	PIC
11:00AM- 12:00PM	Set up	This will be when the team set up the tables and booths	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan



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			SONG, Neeya Sibu, Bhavya MIDDHA
12:00PM- 5:00PM	Event time	Everyone is working on their assigned roles and station	OBs
03:00PM- 04:00PM	Clean up	Clean up stalls and booths	Shreeyukta ADHIKARI, Shamshul Arham AKHAND, Raunak RAGHAVAN, Tejna KUMAR, Jonathan SONG, Neeya Sibu, Bhavya MIDDHA

# **Post Event**

#### 6. Budget

A total of **\$20,000.00** have been allocated for this event, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Cost (AUD)
AV Melbourne Logistics		5000	5000.00
Food distribution		3000	3000.00
Interactive World map		255	255.00
12 page A5 Passport Booklet	1000 copies	2	2000.00
Photo Booth (Shutterbooth)	5 hours	650	650.00
Club Expenses	10 clubs	500	5000.00
Rewards/Prizes	200 pieces	10	2000.00
Miscellaneous		2000	2095.00
TOTAL	•		20000.00

#### 7. Conclusion

This concludes our proposal for the International Expo Proposal 2024. Please do not hesitate to contact the Cultural and Social Department should you have any queries.



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Prepared by, Shreeyukta Adhikari Cultural and social Department 2025/26 UMSU International

#### ISA Recruitment August Intake 2025 Report

Central Committee Meeting #5 - Monday, 24th September 2025

#### 1. Introduction

The International Student Ambassador (ISA) Application for Semester 2 2025 is divided into two parts: July Intake and August Intake. The purpose of the August Intake is primarily for the upcoming events after the start of the upcoming semester,, as well as events conducted in 2026.

With regards to the August recruitment period, the process consisted of the ISA application, interview and selection. The team in charge of organising this event involved all the Human Resources (HR) department members.

#### 2. Objectives

- Start recruiting and selecting the new batch of ISAs for Semester 2, 2025.
- Recruit around 35-40 ISAs out of 137 applications for the August Intake.
- To gain manpower for events during Semester 2, 2025 and Semester 1 2026.
- Allow multiple opportunities for students of the University of Melbourne to be more involved in the university community and activities in 2025.

#### 3. Event Timeline



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Date (might change depending on committee members' availability)	Activity	Descriptions	PIC	
	Pre-eve	nt Preparations		
25/07/2024 - 03/08/2024	Contact M&M and Start Teamwork	Contact M&M and Start Teamwork for ISA Recruitment Promotion Posters	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
	Application & Interview Preparations	Make Application Form, Interview Questions/ Slides	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
Event Day				
04/08/2024 - 11/08/2024	Open ISA Application	Application will be opened to all University of Melbourne's students	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
12/08/2024 - 15/08/2024	First round selection	First round selection includes filtering applications, interview slot allocation (for both ISAs and Committee Members), send out interview emails	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
16/08/2024 - 18/08/2024	Interviews & Selection	Conduct ISA interviews & Selecting ISAs	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
Post Event				
19/08/2024	Send Emails	Send out acceptance and rejection emails for candidates	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	
22/08/2024	Big Day Out	A welcoming and induction event for ISAs	Kayven Claus SATRIO, Kaelyn MIRANDA, Suhas AGRAWAL	

# 4. Application Results and Statistics (August 2024 Intake)

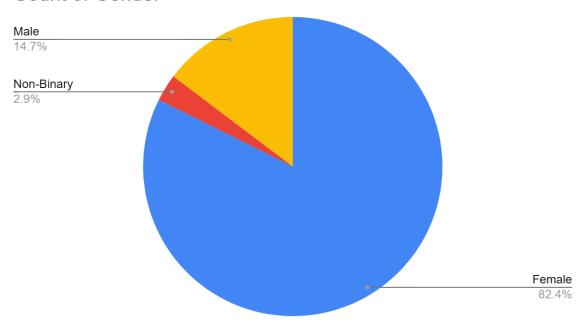
Out of 137 applicants, 55 candidates had attended the interviews. For the August term, the HR department has selected 35 ISAs. Here are the statistics of the ISAs:

a) Gender



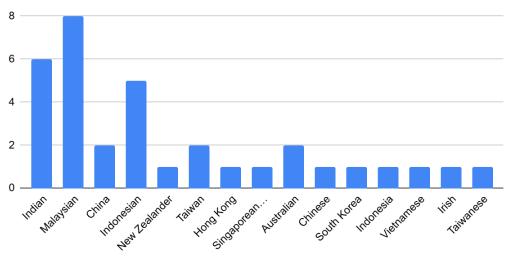
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# Count of Gender



# b) Nationality

# Count of Nationality

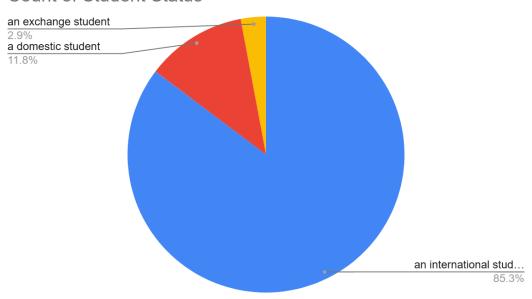


Count of Nationality

# c) Student Status (Local/International Student)

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# Count of Student Status

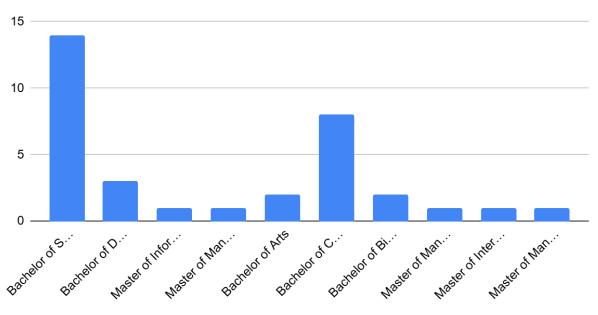


# d) Onshore/Offshore

All of the ISAs recruited in this intake are onshore.

e) Course Title

# Count of Course Title



Count of Course Title

#### 5. Expenditure

A total of **\$110** have been allocated for this event, and the total actual expenditure for this event is **\$110**, with the breakdown as listed below:

Items	Quantity	Unit Cost (AUD)	Total Actual Cost (AUD)	Allocated Budget (AUD)
Social Media Advertisement	1	110	110.0	110.00
TOTAL			110.00	110.00
Surplus/Deficit				00.00

#### 6. Conclusion

This concludes our report for the ISA Recruitment August 2025 Intake. Please do not hesitate to approach the HR department if you have any questions or suggestions.

#### Prepared by,

#### **Suhas AGRAWAL**



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### Human Resources Director 2025/2026 UMSU International

#### **Night Market 2025 Report**

Central Committee Meeting # - September 10th, 2025

Night Market is an annual event hosted by UMSU International which brings all students together in one setting to enjoy different food, performance and activities of different cultures, and thereby celebrating university's multiculturalism as well as enhancing the sense of belonging in our community.

This year, with the theme of "Once Upon a Time," we invite students to embark on a journey through stories that shape who we are. From nostalgic memories of childhood to ancient folklore, this event will celebrate the diverse narratives that define us. With cultural performances, interactive activities, and delicious foods from around the world, we aim to create a magical atmosphere where every story matters, and everyone's unique journey is honored. Join us in exploring the tales that connect us all and reflect the richness of our shared experiences.

#### 1. Objectives

This event aims to:

- To promote cross cultural awareness and the importance of multiculturalism in the University of Melbourne.
- To bridge cultural differences and encourage students of different cultures to interact with each other.
- To enhance the university experience of all members of the University of Melbourne.
- To organise a large-scale event which promotes the presence of UMSU International.

#### 2. Event Details

Date : Thursday,

1st of May 2025 [5-

10pm]

Venue : Concrete

Lawn

Number of : 7000

Attendees

Coordinators : Kayden

Saingam, Minh Dat

# UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL

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Nguyen, Shamika Sharma, Raunak Raghavan, Shreeyukta Adhikari, Ynez Wu, Xin Huai Lee

Budget : \$87,000

## 3. Event Overall Timeline

Week	Main Action Points		
December	• Open		
2024	Teamwork.		
	<ul> <li>Induction</li> </ul>		
	meeting and		
	Task Delegation		
	to Launch 2025		
	Night Market.		
	<ul> <li>Discussion</li> </ul>		
	on themes		
January	<ul> <li>Early</li> </ul>		
2025	brainstorming		
	stage for each		
	team		
March	<ul> <li>Finalise</li> </ul>		
2025	design concept		
	and acquisition		
	methods from		
	suppliers.		
	• Submit		
	proposal		
	• Open		
	application for		
	performers;		
	Emcee and food		
	stalls		
Week 1	Meeting with		
	the City Council.		
	<ul> <li>Publicity on</li> </ul>		
	Facebook and		



	through
	flyers/posters
	on campus.
	Green room
	and parking
	booking for VIP
	guests.
Week 2	• VIP
	arrangements
	such as list,
	invites and
	venue are
	finalised.
	Hiring Fire
	Safety personnel
	and security
	services
Week 4	• Confirmation
week 4	
	of VIP catering and ExCo
	attendance.
	• Final
	arrangements
	with food
	vendors and
	release of
	vendor layout.
	<ul> <li>Plan opening</li> </ul>
	ceremony
	logistics.
	<ul> <li>VIP Booklet</li> </ul>
	and name cards
	preparation.
	<ul> <li>Finalise</li> </ul>
	internal and
	external sourced
	decorations.
	<ul> <li>Food Vendor</li> </ul>
	decoration plan
	finalised Food
	Vendor selection
	and requirement
	list finalised.
Week 4	<ul> <li>Statements</li> </ul>
until	of Trade
week 8	submission.
	<ul> <li>Performers</li> </ul>
	list and their

#### UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL

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respective equipment/prop requirement finalised.

- ISA and OB task allocation according to availability.
- Hiring equipment (Walkie Talkies)
- Finalise performers lineup and communicate final lineup with performers and AV Melb.
- Testing of electrical equipment.
- Stock check of equipment required for safe food handling.
- Performer's Briefing
- Food vendor and performance publicity
- Info booth preparation.
- ISA and OB Night market induction and task sheet released.
- Event run sheet finalization.
- Finalisation of Emcee script and costume.
- Event survey creation.
- Reminder of event for VIPs



<ul> <li>Finalise payment of external performers.</li> <li>Individual meetings with food vendors to finalise details and publicity.</li> </ul>	
external performers.  • Individual meetings with food vendors to finalise details	<ul> <li>Finalise</li> </ul>
performers.  • Individual meetings with food vendors to finalise details	payment of
<ul> <li>Individual meetings with food vendors to finalise details</li> </ul>	external
meetings with food vendors to finalise details	performers.
food vendors to finalise details	<ul> <li>Individual</li> </ul>
finalise details	meetings with
	food vendors to
and publicity.	finalise details
	and publicity.

# 4. Reflections and Suggestions

#### 4.1. Food

Coordinators: Damian NGUYEN, Shreeyukta ADHIKARI, Raunak RAGHAVAN

- Overall, the food quality was considered good among the customers, and it seemed like most clubs were enjoying the event.
- The hired equipment presented numerous challenges throughout the event, with many items, particularly the chafing dish, breaking down and slowing the serving efficiency.
- Establishing direct contact with the chefs would have streamlined communication, reduced misunderstandings, and allowed for quicker problem-solving on the day.
- Order more miscellaneous items like gloves and hairnets as we fell short on the last day.
- Some feedback was received among customers about the price of the food being too high. Furthermore, there are feedback regarding the stall featured mostly Asian cuisine, and including more European and other continents could be fit the aspect of International better.

#### **Food Stalls**

Club / Organization	Item Description	
	<ul> <li>Mantou</li> </ul>	
Singaporea	and Chilli Crab	
Student	Sauce	
Society	<ul> <li>Iced Milo</li> </ul>	
	Dinosaur	
Myanmar		
Student		
Association		
Melbourne	<ul> <li>Beef</li> </ul>	
University	Skewers with	
Cambodian	Toasted	



Student	Baguette and
Society	Pickles
	<ul> <li>Iced</li> </ul>
	Lemon Tea
	<ul> <li>Hong Kong</li> </ul>
2.6.11	Style Siu mai
Melbourne	<ul> <li>Hong Kong</li> </ul>
University	Style Fish
Hong Kong	Balls
Students'	<ul> <li>Hong Kong</li> </ul>
Association	Style Herbal
	Tea
	• Kimchi
	Cheese
PLANETUNI	Toastie
	<ul> <li>Yuzu</li> </ul>
	Lemonade
	<ul><li>Milo</li></ul>
	dinosaur
	<ul> <li>Cham</li> </ul>
	<ul> <li>Sirap</li> </ul>
	Bandung
Malaysians of	• Sirap
Melbourne	Bandung with
University	grassjelly
	• Sparkling
	Ribena
	Teh Ice
	Limau
	<ul> <li>Fish cake</li> </ul>
MUKSS	soup
Korean	<ul> <li>Sausage</li> </ul>
Student	and Ricecake
	Skewers -
Society	<ul><li>Warm</li></ul>
	Yuzu Drink
International	
Vietnamese	<ul><li>"Stir-fried</li></ul>
Students at	Corn
The	Peach Iced
-	Tea
University of	rea
Melbourne	
Melbourne	<ul> <li>Shokupan</li> </ul>
University	



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Overseas	<ul> <li>Sparkling</li> </ul>	
Christian	blackcurrant	
Fellowship	juice	
Thai Student Association	<ul> <li>Spice Fried Chicken Salad with Rice</li> <li>Thai Milk Tea</li> </ul>	
Macau Students' Association	<ul><li>Serradura</li><li>Grass Jelly with Ice</li><li>Cream</li></ul>	
Indonesian Students Association (PPIA Unimelb)	<ul> <li>Indomie</li> <li>Es Kepal</li> <li>Milo (Milo</li> <li>Shaved Ice)</li> <li>Homemade</li> <li>Es Teh Tarik</li> </ul>	

#### Competition

All participating food stalls are automatically considered in the Food Stall Competition. The stalls are judged on criterias including: quality and uniqueness of food, publicity effort, stall design, compliance to SFH standards and regulations. The judges will include the Food Coordinators and the Obs. The Competition aims to foster a culture of providing food and services at a high standard, resulting in better quality food stalls run at a higher standard and SFH compliance. The top food stall with the higher overall scores will receive a prize of \$100 after the event. This should continue to ensure the clubs properly clean and comply with the regulations.

#### Safe Food Handling Training

**Food Coordinators** 

The Food Coordinators are going to undergo several SFH training including Food Handling (Level 1) and Here is a list of committee members who participated in the training:

- 1. Raunak RAGHAVAN
- 2. Damian NGUYEN
- 3. Shreeyukta ADHIKARI

#### **City Council Meeting and Clubs Briefing**

• A briefing was held to discuss the health and safety requirements and the regulations of the City of Melbourne. The informations were then passed on to the clubs to follow.



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### **AVMelbourne (Test and Tag)**

- Overall the Test and Tag session went pretty well. Most clubs passed this test only a few clubs had to get their items retested and for this second session all the clubs past the test.
- There was some issues with contacting clubs and informing the need of Test and Tag, but overall all the clubs got their items checked prior to the event
- Would need to consider having a more efficient communication tool for clubs bringing and picking up their items as this time we just waited in the lounge for a whole day for all the clubs to come in during their free time.

# Other reflections and Suggestions

- Common feedback from the clubs was about the food warmer being too hot in the middle and too cold on the sides which delayed their sales. The future committee should consider hiring the equipment from another vendor.
- There were a lot of miscommunications between the clubs and the food team which was caused by the message being relayed multiple times. For next year, a main communication system for the clubs, food team, and the event manager should be set up to make sure the messages are clear.
- Quite a few clubs also mentioned that the barricade was very helpful for line management. All the other feedbacks from each club is in the pdf.

#### 4.2. Decoration

Coordinators: Ynez WU, Xin Huai LEE

#### **Overview**

- For the decoration at the Night Market 2024, we included several pieces:
  - $\circ$  A world map where attendees can use a sticky note to pin point where they are from.
  - Entrance decorations
  - 2 photobooths from the company 'Shutter Booth'
  - $\circ$   $\,$  Fairy lights and spotlights scattered across concrete lawn
- This year's decision to invite the attendees to come in their traditional dress was a huge success with over 200 vouchers being given away in the first 2 hours.

### **Themes and Workshops**

• This time, we decided to ask them to fill in an extensive form as part of their application to be a part of the Planning and Decor team but in the future, this is not relevant, rather recommend doing it through word of mouth or just a general sign-up sheet as some ISAs do get intimidate by the application process.



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- ISAs were not available on most of the days we needed them too as it was during the mid semester break. There was a lack of communication between the ISAs and the decoration team, resulting in none of the ISAs showing up to the session.
- The theme 'Once Upon A Time' was well selected, and the decoration was consistent with the theme throughout the Market.

Art workshop sessions scheduled Arts Program Officer from George Patton Galler and Stage Carpenter/Mechanist from Union House Theater.

- Highly recommend working with them again!! They helped us so much in sourcing resources, provided their time and workshop for us to come and paint and helped us set up on the day, providing tools from their workshops.
- Use the Arts Lab space as much as needed

### **Other Suggestions**

- Better ISAs communications and signing up time is needed to ensure the ISAs will show up to the sessions.
- Should include the traditional costume perk for future Night Market.

#### 4.3. Performance

Coordinators: Isaac HII, Shamika SHARMA

#### 4.3.1 Opening Ceremony

- Design and props usage were a great addition for the Opening Ceremony
- Find big scissor for the big ribbon
- The VIP room being in Old Quad was a good idea since it is close enough for the VIPs to be able to observe the number of people lining up to join the event.

#### **4.3.2** Emcees

#### Overview

- The selection of Emcees is crucial for the success of the Night Market event. This year, the application period for Emcees was from March  $1^{\rm st}$  to March  $28^{\rm th}$ . While this month-long window is generally adequate, it coincided with the holiday period, resulting in lower visibility and very low number of applicants. Therefore, we had to ask our OBs to step in and help with the role.
- In summary, the ideal solution would be to intensify our advertising efforts to ensure a broader reach and a larger pool of applicants, without impacting the overall timeline of the event preparations.

#### Logistics

Application Process:



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- Although we did not have a process to interview the applicants for emcee due to the low number of applicants, the future committee should refer the steps to the previous report for clarification. Emcee Chemistry: The chemistry between Emcees is crucial. After the final selection, it is beneficial to have the Emcees meet and work on the script together or engage in another session of Emcee simulations. This helps build rapport and ensures a smooth flow during the event.
- Script Creation: Emcees should be given the responsibility of creating the script themselves, with the structure and necessary information provided, such as the performance flow and the timeline for events like giveaways. This approach allows them to personalize their interactions while staying on track.
- Additional Activities: To cover gaps in the schedule or to realign the performance flow, the activities chosen this year were engaging and entertaining.
- Execution: While the activities were generally well-received, there were instances where some dragged on too long. It is important for Emcees to be mindful of the schedule and assertive in ending activities on time, even if it means cutting a game short. Additionally, communication between the Emcee and the info booth should be set up to make sure no random participants can come and claim that they were the winners.

#### **Suggestions**

- **Extended Application Period**: Extending the application deadline to allow more time for applicants to respond, especially those who may have missed the initial call during the holidays.
- **Increased Advertising**: A more aggressive advertising campaign to raise awareness about the Emcee applications. This approach is preferred as it avoids the complications of a tighter schedule for subsequent interview rounds and script preparation.
- Have at least 3 readings before NM. This would give more time to refine the script and increase the chemistry between the Emcees from regular interactions.

# **4.3.3 Internal Performers Overview**

# • The range of applicants for this year was wonderful. A selection of variety of different aspects of performances were available.

Some performers arrived later than assigned

#### **Application:**

- Reviewed 22 applicants via Microsoft forms
- Set up excel sheet with variety of performance being sought for

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• Identified the applicants, written enquiries further about performance

#### Interview:

- Brief about what performers should expect from NM
- Enquire on any bringing/required equipments, duration of performance, what the performance entails, *availability for allocated performing timeslot*, music requirements, how they are to be addressed by Emcees and explain Honoraria fee to individual performers/enquire sufficiency of amount of payment to clubs.
- Set time performers should arrive at the stage before their act.
- Negotiate with performers if there are any discrepancies with their initial application proposal to having them performing in NM
- Set a follow up for any unanswered enquiries.
- Email all performers the conversation of the interview as a reference and copy for both Coordinators and Performers.

#### **Suggestions**

- Assign 1 Coordinator to be the handler of their presence with accordance to the flow.
- Keep acts below 10mins, unless circumstances.
- Try to get a band performance if possible
- The materials we can provide for the performers are limited to what can be provided by AV Melbourne (this includes microphones, speakers, amplifiers) other materials such as instruments cannot be provided. Therefore, when performers ask for such things, inform them that they should start out-sourcing it and lock it in as soon as possible.

#### 4.3.4 External Performers

#### **Overview**

- Selections were great, if possible, get them to perform for the upcoming NM.
- Clear Communication wasn't established, resulting in delays and miscommunication between Performers and Coordinators.

#### **Suggestions**

- Ensure to establish communication with performers and brief them on flow.
- Assign 1 Coordinator to be the handler of their presence with accordance to the flow.
- If there are changes to time slots, prioritize keeping the time slots of externals as contracts are involved with them.
- Preferably fixing the external performance prior to fixing the internal performance. Note that Internal performances that consist of huge number are more likely to be available after 6:30pm due to it being a Weekday.

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• Ensure there is a coordinator available to escort the external performers towards the stage (or towards parking if necessary)

#### 4.3.5 AVMelbourne

#### Overview

• Had multiple meetings to discuss flow cohesiveness, equipments availabilities, bump in & out and stage availability for rehearsal.

# **Suggestions**

- Draft up performance flow as early as possible, consult with AVM before locking down the time for External Performances.
- Have multiple check-ins with AVM pertaining stage and equipment availabilities before & after consulting with Internal Performances.
- Continuously keep AVM in the loop about flow changes.

#### 4.3.6 Event flow

Start		Person	
Time	ACTIVITY	Responsible	NOTES
WEDN	ESDAY 30th April		
			ARRIVAL
18:00	Flare Rehearseal		17:45
18:15	Changover		
			ARRIVAL
18:20	Bollywood Rehearseal		18:05
18:35	Changover		
			ARRIVAL
18:40	Bias Rehearseal		18:25
18:55	Changover		
			ARRIVAL:
19:00	Tianxi Rehearseal		18:45
19:15	Changover		
			ARRIVAL:
19:20	Melody		19:05
19:35	Changover		
			ARRIVAL
19:40	Irfan		19:25
19:55	Finish		
THUR	SDAY 1st MAY 2025		
	Finalise Production		
12:00	onstage		
14:00	Apollo Arrival time		



_		
	Apollo set up additional	
14:05	backline + patch	
15:00	Apollo Soundcheck	
15:45	Changover	
		ARRIVAL
16:00	Arikana Soundcheck	15:30
16:20	Changover	
		ARRIVAL
16:35	Tallulah Soundcheck	16:05
	CALL TIME: IRFAN,	
16:30	MELODY, TIANXI	
16:55	Finish soundcheck	
17:00	EVENT SITE LIVE	
	Emcee Opening	Stage
	Speech/Introduce	Call
17:00	President	16:50
		Stage
	Vip speech (To be	Call
17:05	named)	17:00
	Official Event Start	
	Emcee Intro + Set up	
17.20	Efficee file o : Set up	Stage
		Call
17:22	Irfan	17:12
	Emcee Intro + Set up	17.12
17.37	Enicee intro + Set up	Ctago
		Stage Call
17:30	Melody	17:49
	·	17.49
1/:54	Emcee Intro + Set up	Ctaas
		Stage Call
17.56	Tianxi	
17:56		17:56
10.11	INTERMISSION/Change Over for Bands	
10:11	Over for ballus	Ctaas
		Stage Call
10.22	Tallulah	Call
	Tallulah	18:12
18:44	Emcee Intro + Set up	G.
		Stage
10.46	A 11 A 1	Call
	Apollo Academy	18:36
19:01	Emcee Intro + Set up	



CALL TIME:   19:00 TRAVELLING WILL   Stage   Call   19:03   Arikana   18:53   19:18   Emcee Intro + Set up   Stage   Call   19:23   20:03   Emcee Intro + Set up   CALL TIME: LION   DANCERS, FLARE,   19:30   GATSBY   Stage   Call   20:05   Dragon Dance   19:55   20:20   Emcee Intro + Set up   Stage   Call   20:12   20:37   Emcee Intro + Set up   CALL TIME:   20:30   BOLLYWOOD, BIAS   Stage   Call   20:29   Emcee Intro + Set up   Stage   Call   20:51   21:16   Emcee Intro + Set up   Stage   Call   21:18   Bias   21:08   21:25   21:45   President Speech   21:25   21:45   Picture on Stage   21:33   Emcee Intro + Set up   21:35   President Speech   21:35   Pres			OMSOINIE	0010 501, 1101
19:03 Arikana   18:53     19:18   Emcee Intro + Set up		CALL TIME:		
19:03 Arikana   18:53     19:18   Emcee Intro + Set up	19:00	TRAVELLING WILL		
19:03 Arikana 19:18 Emcee Intro + Set up    Stage   Call     19:33 Travelling Will   19:23     20:03 Emcee Intro + Set up     CALL TIME: LION     DANCERS, FLARE,     19:30 GATSBY   Stage     Call     20:05 Dragon Dance   19:55     20:20 Emcee Intro + Set up     Call     20:37 Emcee Intro + Set up     CALL TIME:     20:30 BOLLYWOOD, BIAS     Stage   Call     20:39 Gatsby Dance   20:29     20:59 Emcee Intro + Set up     Call     20:39 Gatsby Dance   20:29     20:59 Emcee Intro + Set up     Call     20:31 Bollywood   20:51     21:16 Emcee Intro + Set up     Stage   Call     21:18 Bias   21:08     21:33 Emcee Intro + Set up     Stage   Call     21:35 President Speech   21:25     21:45 Picture on Stage     21:33 Emcee Intro + Set up				Stage
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Stage   Call   19:33   Travelling Will   19:23	19:03	Arikana		18:53
19:33   Travelling Will   19:23	19:18	Emcee Intro + Set up		
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CALL TIME: LION   DANCERS, FLARE,   19:30   GATSBY     Stage   Call   20:05   Dragon Dance   19:55				Call
CALL TIME: LION   DANCERS, FLARE,   19:30   GATSBY	19:33	Travelling Will		19:23
DANCERS, FLARE,   19:30   GATSBY	20:03	Emcee Intro + Set up		
19:30   GATSBY   Stage   Call   20:05   Dragon Dance   19:55   20:20   Emcee Intro + Set up   Stage   Call   20:12   20:37   Emcee Intro + Set up   CALL TIME: 20:30   BOLLYWOOD, BIAS   Stage   Call   20:29   20:59   Emcee Intro + Set up   Stage   Call   20:29   20:59   Emcee Intro + Set up   Stage   Call   20:51   21:16   Emcee Intro + Set up   Stage   Call   21:18   Bias   21:08   21:33   Emcee Intro + Set up   Stage   Call   21:35   President Speech   21:25   21:45   Picture on Stage   21:18   Bias   21:33   Emcee Intro + Set up   Stage   Call   21:25   21:45   Picture on Stage   21:18   Bias   21:33   Emcee Intro + Set up   Stage   Call   21:25   21:45   Picture on Stage   21:38   Bias   21:38   Emcee Intro + Set up   Stage   Call   21:25   21:38   Bias   21:38   Emcee Intro + Set up   Stage   Call   21:25   21:38   Bias   21:38   Emcee Intro + Set up   Stage   Call   21:35   Emcee Intro + Set up   Stage   Call   21:35   President Speech   21:25   21:35   President Speech   21		CALL TIME: LION		
Stage   Call   19:55		DANCERS, FLARE,		
Call   19:55   20:20   Emcee Intro + Set up   Stage   Call   20:22   Flare   20:12   20:37   Emcee Intro + Set up   CALL TIME: 20:30   BOLLYWOOD, BIAS   Stage   Call   20:29   20:59   Emcee Intro + Set up   Stage   Call   20:51   21:16   Emcee Intro + Set up   Stage   Call   20:51   21:18   Bias   21:08   21:33   Emcee Intro + Set up   Stage   Call   21:35   President Speech   21:25   21:45   Picture on Stage   21:33   Emcee Intro + Set up   Emcee Intro + Set up   Stage   Call   21:35   President Speech   21:25   21:45   Picture on Stage   21:33   Emcee Intro + Set up   Emcee Intro + Set	19:30	GATSBY		
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Stage   Call   20:12	20:05	Dragon Dance		19:55
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Call   21:01   Bollywood   20:51	20:59	Emcee Intro + Set up		
21:01 Bollywood       20:51         21:16 Emcee Intro + Set up       Stage Call         21:18 Bias       21:08         21:33 Emcee Intro + Set up       Stage Call         21:35 President Speech       21:25         21:45 Picture on Stage       21:18 Bias         21:33 Emcee Intro + Set up       21:33 Emcee Intro + Set up				
21:16       Emcee Intro + Set up         Stage       Call         21:18       Bias         21:33       Emcee Intro + Set up         Stage       Call         21:35       President Speech         21:45       Picture on Stage         21:18       Bias         21:33       Emcee Intro + Set up				
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Call   21:18   Bias   21:08	21:16	Emcee Intro + Set up		
21:18 Bias       21:08         21:33 Emcee Intro + Set up       Stage Call         21:35 President Speech       21:25         21:45 Picture on Stage       21:18 Bias         21:33 Emcee Intro + Set up				_
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21:33 Emcee Intro + Set up	21:45	Picture on Stage		
<del> </del>	21:18	Bias		
21:35 President Speech	21:33	Emcee Intro + Set up		
	21:35	President Speech		



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21:45 **Picture on Stage** 

# **Reflections and suggestions**

- Started later than planned but caught up with reducing Emcee Intro sessions (advised based on the day). Hence require Coordinators to be adaptive towards the environment and be flexible.
- There was a schedule conflict for the open ceremony and the timing of the first performance. Better planning is required.

#### 4.3.7 Spendings

PROGRAMMING		
FROGRAMMM	- C	<b>*1 =</b> 0 0 0
	Irfan	\$150.00
	Tallulah	\$200.00
	Melody	\$70.00
	Tianxi	\$70.00
	Apollo	\$300.00
	Arikana	\$200.00
	Dragon	\$980.00
	Dance (Hong	
	De Lion and	
	Dragon	
	Dance	
	Association)	
	Gatesby	\$1,199.00
	Bias	\$300.00
	DJ	\$350.00
	Travelling	
	Will	
	Bollywood	\$270.00
	Flare	\$300.00
ENTERTAINMENT TOTALS		\$4,389.00



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## 4.4. Layout and overall operations

Coordinators: Kayden Saingam

#### 4.4.1 Concrete Lawn Layout

• The layout was pretty good and worked out well. No major issues were found with queues throughout the night.

# 4.4.2. Health and Safety Protocols

Security

• Security was enough and in the next night market, should UMSU Or university asks for a higher number of securities, refer it back to this year's report.

#### Fire Safety

• There was not any accident or issues that needs to be addressed by fire safety team, but their presence would still be required.

#### **Paramedics**

• There was not any accident that needs to be addressed by Paramedics, but the presence of paramedic would still be required.

# 4.5. Stage Details

#### **Stage Conditions**

• With the stage being 6mx6m, the space was relatively tight for performers, especially for larger groups such as FLARE and APOLLO

#### **Stage Size:**

• Current Limitations: Given the current stage dimensions, we recommend limiting the number of performers to a maximum of 8 people to ensure safety and adequate performance space.



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• Suggested Improvement: Ideally, the stage size should be extended to allow more movement space and accommodate larger groups of performers comfortably.

## Lighting:

• The lighting in front of the stage was good. We recommend extending the lighting to cover the front of the stage. The addition of

#### Weather Conditions:

• The stage was not impacted by the weather conditions on the day. However for safety, we'd suggest having a marquee to extender further out of the stage for better coverage in case of poor weather. Additionally, we'd suggest to have tools to mitigate poor weather conditions such as a mop or any cleaning materials that can absorb water quickly to prevent performers from slipping.

#### Layout

• The layout of the stage was very good. Having performers enter from one side and exit from the other was a straightforward and good procedure allowing for seamless transition. Having a sound deck right next to the stage was great as well with some room for storage or for emcees to stay. Additionally, having the performers in a waiting room at the old quad buildingwas great too. We'd recommend keeping the same layout on the stage. The addition of the screen on the other side of the lawn was a really good decision. This allows the people that are lining up to purchase food to watch the performances. It is reccomended to keep this layout for the future Night Market.

#### 4. Manpower

#### Coordinators: Kayven Claus

- It is an expectation that CnS and HR works closely together to create roles and task sheets for ISA. There were concerns that the role given and actual job done were different and therefore there is a need to ensure this does not happen in the future.
- The info booths were present and managed by HR as a spot for check-in/out for ISAs and this should be continued to ensure that manpower will be handled properly throughout the night.
- There should also be a "floating" role that would float around the event and ensure that everything is going alright. This was done by Exco and Staff in this year's night market and deemed to be insufficient. Due to the



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large scale of the event where everything is happening all at once, there should be at least 5 floating roles at any given time.

• There was no walkie talkie during this year. Therefore, the communication between HR and CnS during the event was a little bit difficult.

#### 5.1. Sponsorships

Coordinators: Ella Liang

• There were no sponsors for this year's night market due to the lack of effort and management. For future committee, please reach out to the team early to coordinate and make spaces for sponsors in Night Market as it would add value to the event and it is a good opportunity to create relationships with sponsors.

### 5.2. Publicity

Coordinators: Zhao He Kok

#### 5.2.1 Internal Publicity

- As part of the publicity attempt, officers had to change their profile photo to NM photo. This was met with a lot of complaints and unnecessary anger. For the next committee, this is not an optional activity and its part of the duty as an elected representative. This was not made clear previously and this is an attempt to do so for the next night market.
- There was a lack of coordinating manpower to put up posters around university spaces and this should be done next year early to ensure that more students comes to the event.

#### 5.2.2 External Publicity

- External promotion were done using reels, posts, and Instagram story which yield to a high number of views. The use of paid promotion also enhances this outcome.
- Suggestion is to continue the usage of trendy reels to reach students.

#### 5.3. VIP reception

Coordinators: EXCO

VIP reception resulted in a positive look of our work in UMSU INTL to the University, this was a good chance to ensure that UMSU INTL gets their credit for their work.

• Some improvement could be made by ensuring we have enough manpower to decor the venue ahead of time.

#### 5.4. Documentation

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• Documentation was done internally without professionals this year to save the cost. However, should there not be enough ISA and OBs photographers, a professional photographer should be hired to capture the event.

# 5. **Budget**

A total of **\$85,000** have been allocated for this event, with the breakdown as listed below:

6.1. Budget Breakdown

o.1. buuget breakuown			
<u>Category</u>	<u>Item</u>	<u>Spending</u>	
ENTERTAINMENT			
PROGRAMMING			
	Irfan	\$150.00	
	Tallulah	\$200.00	
	Melody	\$70.00	
	Tianxi	\$70.00	
	Apollo	\$300.00	
	Arikana	\$200.00	
	Dragon Dance (Hong De Lion and Dragon Dance		
	Association)	\$980.00	
	Gatesby	\$1,199.00	
	Bias	\$300.00	
	DJ Travelling Will	\$350.00	
	Bollywood	\$270.00	
	Flare	\$300.00	
ENTERTAINMENT TOTALS		\$4,389.00	
INFRASTRUCUTRE			





		_
	Marquee	#0.40 <b>F</b> .60
	Hire	\$9,405.60
	ProFloor for	
	inside	<b>40.444.20</b>
	marquees	\$2,441.28
	Tensa	¢2 500 00
	Barriers	\$2,500.00
	Marquee	
	Lights hire - Excel events	¢420.00
		\$420.00
	Tables from	¢000 00
INED A CORDUCTURE	UoM	\$800.00
INFRASTRUCTURE TOTALS		\$40,246.81
AVM		
PRODUCTION		
	Stage	\$7,050.00
	PA/Sound	
	System	\$3,965.00
	Forklift	\$1,270.00
	Buggy Hire	\$2,150.00
	Backline	\$1,135.00
	Screens	\$7,000.00
AVM TOTALS		\$22,570.00
CASUALS		
	Senior	\$857.99
	Regular	\$2,588.70
UNIVERSITY SERVICES		
	Bins	\$1,380.00
	Security	\$3,279.61
	Fire Safety - EXT Bob	\$2,050.00



Barks	
FIRETAC	
Cleaning	\$1,477.80
First Aid -	
	\$1,673.53
	# C <b>TT</b> 00
Room	\$675.00
	#40.000.60
	\$13,982.63
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	\$90.91
	#0 <b>7</b> 0 <b>7</b> 0
	\$272.73
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	\$77.27
	\$9.09
	\$9.09
VIP	
reception	\$181.82
VIP and	
Greenroom	
Hire	\$1,500.00
	\$2,131.82
Food	
Hygiene	\$275.97
	FIRETAC Cleaning First Aid - EXT Medical Edge Event Support Officer for Green Room  BWS Drinks for VIPs Catering for VIPs Reception Decor Ribbon for Opening Ceremony Flowers for VIP reception VIP and Greenroom Hire



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	Splashdown hydration station	\$500.00
	Last min additional twin burner from Cater Hire	\$399.28
	VIP Parking at MU Sport	\$100.00
	NUVO	\$2,400.00
CONTINGENCY TOTALS		\$3,675.25
INCOME		
		\$600.00
INCOME TOTALS		\$-
TOTAL SPENDING		\$86,995.51
DEFICIT		(\$1,995.51)

#### 6. **Conclusion**

This concludes our report for the Night Market Proposal 2025. Please do not hesitate to contact the Cultural and Social Department should you have any queries.

Prepared by, Kayden Saingam Cultural and Social Department 24/25 UMSU International



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### **Personal Finance Workshop Report**

Central Committee Meeting #4 – Wednesday, 24th Sep 2025

#### 1. Introduction

For most international students, living independently in a foreign country may be difficult. Due to their lack of exposure to financial knowledge, this can result in inefficient management of money, resulting in financial difficulties. Hence, this finance workshop aims to improve financial literacy amongst international students by focusing on personal finance management methods and investment. We hope to invite a professional in the field to give international students some advice on how to manage their personal finances, preferably the Personal Finance lecturer of University of Melbourne. This event aims to improve the financial literacy of international students and educate them on different finance management methods and on topics such as TFN, investing, banking and superannuation

#### 2. Event Details

Date : Friday, 12<sup>th</sup>

September

2025

[3:00pm

5.00pm]

Venue : PAR-133-

B1-B121-

The

Malaysian

Theatre (128)

Number of : 25-30

Attendees

Coordinators : Pavitra

RAVI, Nivetha SANKAR, Sirong LIU, Corlynn

TNG

Manpower : 4 Committee

Members & 3 ISAs (including coordinators

which

consists of 4 Committee Members and 3 ISAs)

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Budget: \$500

#### 3. Event Overview

This workshop is open to all students who wish to improve their financial literacy. Event registration will be available a week prior to the workshop through trybooking.com. This event will address the following topics: TFN, investing, banking and superannuation. This was followed by a 10-minute Q&A session, where students gotthe chance to ask the speaker questions.

#### 4. Event Timeline

Wk	Date	Activity	Descriptions	PIC
#				
	Pre-event			
4	18 <sup>th</sup> August (Mon)	Contacting Speaker	Contact finance lecturer from	Pavitra
			the university to be our speaker	
4	18 <sup>th</sup> August (Mon)	Contact M&M – fill in design form	Contact M&M to help out with publicity	Corlynn
4	18 <sup>th</sup> August (Mon)	Open Team Work	Request from CME	Pavitra
5	21st August (Thurs)	Finalize Promo Designs	Get updates from M&M	Corlynn
5	27 <sup>th</sup> August (Tues)	U	Organise ticket registration with CME	Pavitra & Corlynn
5	29 <sup>th</sup> August (Thurs)	Request ISAs	Contact HR for 3 ISAs	Nivetha
6	6 <sup>th</sup> September (Sat)	ISA Publicity	Post on FB groups	Nivetha
5	6 <sup>th</sup> September (Sat)	Create	Create feedback form questionnaire	Nivetha
	Eve			



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7	12 <sup>th</sup> Sep (Friday)	Finance	Brief ISAs on	All
		Workshop	the day and	cordinators
			supervise	
			running of	
			event	

# Post Event

7	12 <sup>th</sup> Sep	Feedback	Ask	ISAs
	(Friday)	form	attendees	
			to fill it	
			out	
9	$20^{\text{th}}$	Complete	Submit	All
	September	report	and	coordinators
	(Sat)		present	
			in CCM	

#### **Pre-event**

- Contacted Speaker for the workshop
- Submit ISA request to HR
- Request designs and promotion from MnM

## **Event Day**

# **Event Flow**

Time	Activity	Details	PIC
2:30pm- 2:45pm	Set up	ISA meet up	Pavitra Ravi, Sirong LIU
3:00pm - 3:15pm	Set up	Mic, Audio, Screen, Connection, Lights	Pavitra Ravi
3:15pm	Introduction	Information Session on Personal Finance	Pavitra RAVI, Nivetha Sankar, Corlynn TNG, Sirong LIU
3:15pm- 4:00pm	Session	Finance Management, Investment	Pavitra RAVI, Nivetha Sankar, Corlynn TNG,



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			Sirong LIU
4:00pm	Q&A	Speaker will answer questions from students	Pavitra RAVI, Nivetha Sankar, Corlynn TNG, Sirong LIU
4:30pm- 5:00pm	Snacks	Donuts for attendees	Pavitra RAVI, Nivetha Sankar, Corlynn TNG, Sirong LIU
5:00pm	Wrap up	Ask attendees to fill in feedback form	ISAs

#### Post Event

• At the completion of the event, participants will be asked to fill out the feedback form.

#### 5. **Reflections**

#### **Attendance**

- 26 attended, including 2 walk-ins
- 30/99 people registered attended, 30.3% show-up rate

#### <u>Feedback</u>

25 responses were collected.

#### **Event Satisfaction**

Out of the 25 responses collected, the average event rating is 4.44/5.0. (5: 16 responses, 4: 5 responses, 3: 3 responses, 2:1 response)

#### **Recommendations to Others**



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23/25 people said they would recommend this event to others, with their reason being the information provided in the workshop, which participants felt was useful and clear, according to the feedback form.

#### **Publicity**

The attendees heard about the event from these medias (top 4): Instagram, (44%), ,Email/Newsletter (28%), Friend/Family (12%), UMSU's Website (12%) and Facebook(3%).

# 6. Suggestions from Feedback Form

#### Anything we can improve on:

- Several participants suggested making the session longer and providing more indepth content, particularly on investing and taxes.
- Specific feedback included requests for more information tailored to international students as well as more detailed explanations.
- Some participants appreciated the current format, labeling it as "good" or "great," while others suggested adding engaging elements such as free prizes.
- There were also multiple responses expressing satisfaction with no suggestions for improvement, indicating overall positive reception.

Overall, the feedback reflects a strong appreciation for the helpfulness and clarity of the workshop, with suggestions focusing on expanding content depth, addressing the needs of diverse groups, and adding interactive features.

#### 7. Suggestion from Education Department

• It is recommended to increase the workshop registration capacity to around 150 students in future sessions to better accommodate demand and allow more students to participate.

#### 8. **Budget**

#### UNIVERSITY OF MELBOURNE STUDENT UNION INTERNATIONAL

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A total of **\$500** have been allocated for this event, and the total actual expenditure for this event is **\$507.41** with the breakdown as listed below:

Items	Quantity	Unit	Allocated	Actual
		Cost	Budget	Expenditure
		(AUD)	(AUD)	(AUD)
Speaker	1	100	100.00	100.00
fees				
Catering	12 boxes	30-35	400	407.41
(Krispy				
Creme)				
TOTAL			500	507.41
Deficit				-7.41

#### 9. Conclusion

This concludes our proposal for the Personal Finance Workshop Report 2025. Please do not hesitate to contact the Education Department should you have any queries.

#### Prepared by,

Nivetha Sankar Education Department 2025/26 UMSU International

#### Workshop agenda:

- Introduction (5 mins)
  - About me
  - Personal finance introduction (why is it important?)
  - Set out the agenda
- Starting your first job (10 mins)
  - Tax File Numbers
  - Payslips
  - Taxation
- Budgeting, Saving and International Transfers (10 mins)
  - o Budgeting Walkthrough
  - o The Savings Decision
  - Sending Money Overseas
- Debt Management (5 mins)
  - o Kiss, Marry, Avoid
  - Financial Mathematics
- Investing (10 mins)
  - o Why? Where? How?
  - Investment App Walkthrough
- Avoiding Financial Scams (5 mins)



- How to Spot Them?
- o What To Do?
- Planning For Your Future (15 mins)
  - o Superannuation
  - o Your Legacy in Australia
  - o Q&A